



MID-WEEK PICTORIAL

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SNOWED
UNDER



THE WORLD'S EVER SHIFTING STOCK OF GOLD BEGINS A NEW FLOW TOWARD EUROPE.
Boxes of gold being checked aboard a liner at New York. The amount of space required is small but the value runs high in the millions.
(Times Wide World Photos.)



MECHANICAL TRANSPORT FOR PRECIOUS CARGO.
Small but heavy boxes of gold, carefully guarded, in transit at New York in the ceaseless ebb and flow of gold across the Atlantic.
(Associated Press.)

Restless Gold

MORE than \$3,200,000,000 was added to the gold stock of the United States in the years 1934 and 1935 by gold imports and domestic gold production. Even if reduced to the old gold valuation, the net increase was twice as great as in any two-year period in the country's history. The 1935 imports totaled \$1,741,000,000, of which more than \$900,000,000 came from France.

With the Treasury's holdings aggregating more than \$10,000,000,000, it was generally believed that Washington officials welcomed the beginning of an outflow of gold from this country which started last week. Shipments can be made only with government permissions and the Treasury acted with alacrity in granting such licenses—\$14,523,000 in the first two days of the movement, the

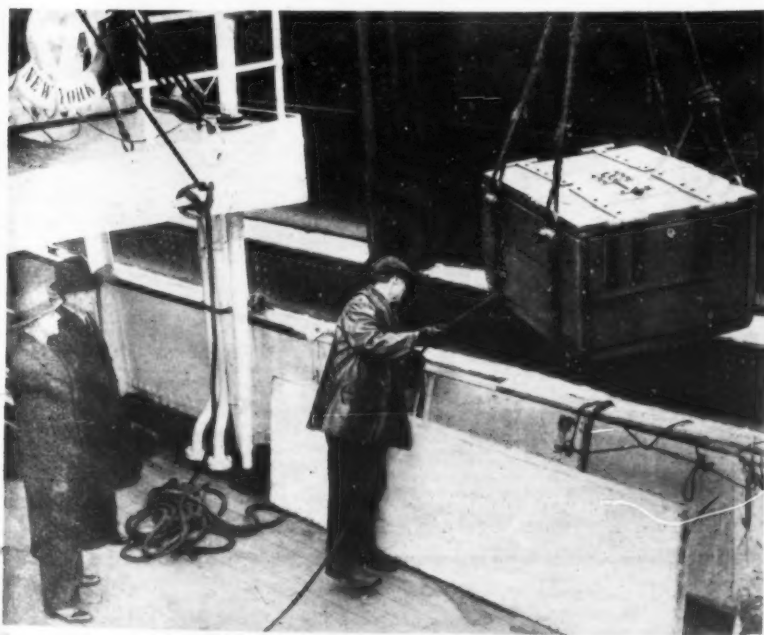
bulk of it destined for France.

The movement reflects the withdrawal of some of the foreign money which came to seek profits in the American stock market and to find refuge from the threat of devaluation in France and other gold-bloc countries of Europe. The money is returning home partly as a result of European fears of the dollar, stirred up by passage of the bonus and inflation agitation, and partly because of the improved political situation in France.

The shipments are on a basis that yields almost no profit. The margin is enough to cover the cost of shipping but leaves almost no allowance for interest on the funds involved while the gold is in transit. Only a slight rise in the dollar's value abroad is needed to halt the movement.



EACH OF THESE GOLD BRICKS IS WORTH \$14,000.
An employee of the New York Assay Office handling bars of bullion of a size convenient for shipment.
(Associated Press.)



A SHIPPING CASE DESIGNED FOR STRENGTH.
One of the many types of containers for gold being handled at a New York pier.
(Associated Press.)

The Presidential Race Begins Early



NEW JERSEY'S GOVERNOR CELEBRATES HIS FORTIETH BIRTHDAY. Harold G. Hoffman cutting his birthday cake at a dinner at which he made vigorous reply to efforts to depose him as titular leader of the Republican party in his own State. (Times Wide World Photos.)

By FELIX BELAIR JR.

WASHINGTON, D. C.

"PREPPING" for the coming Presidential campaign got under way in earnest last week as the increasing likelihood of a close election in November caused candidates and their backers to drop their accustomed reserve and enter the field actively for convention delegates.

Outstanding developments of the week included: Decision by President Roosevelt to go into the Ohio primaries to protect his hold on the Democratic organization there.

Definite announcement by Senator Borah of his candidacy for the Republican nomination and his intention to enter the primaries in Ohio, Oregon and possibly Illinois.

Announcement by former Governor Ely of Massachusetts that he would attempt to obtain a slate of unpledged Democratic delegates from Massachusetts to the Philadelphia convention in order, obviously, to make sure that his old friend, Alfred E. Smith, has company if he decides to "take a walk."

Defiance by Governor Hoffman of a move by the New Jersey State Republican Committee to displace him as titular head of the party there and thus to remove him from chances for the Republican nomination for the Vice Presidency.

Strenuous efforts by friends of Governor Landon of Kansas to persuade John D. Hamilton, national committeeman for the State, to resign his position as general counsel for the Republican National Committee and to become Landon's active primary campaign manager for the Republican nomination.

President Roosevelt's move was expected, if not obvious. In Ohio would come the first test of Roosevelt strength or weakness, and there it was most likely that he would defend his administration.

With Senator Borah it was different. The rugged Idahoan has been called "the man who never struck twelve." There was every reason to believe that after twenty-five years of avoiding the pitfalls of a national campaign he would remain consistent. Already past 70, the Senator is regarded by some of his ardent admirers as more valuable in the Senate than in the White House.

Having declared himself a candidate, Mr. Borah thereby raised a question as to his motives. That he has no genuine aspirations to

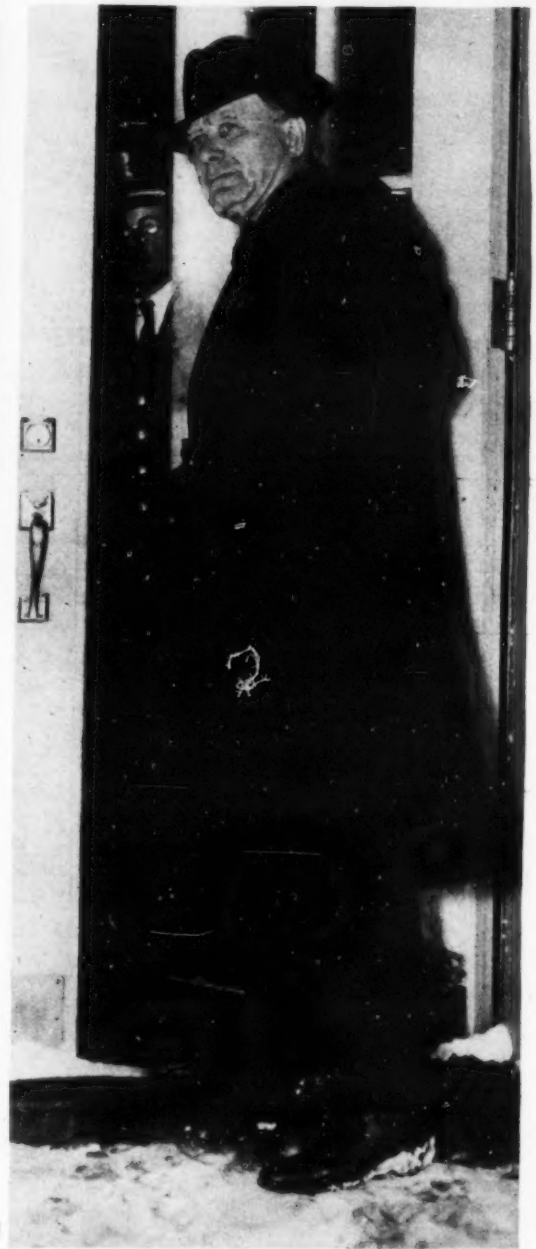
the Presidency had been a common report, and his political astuteness has led many to believe that he would rather designate than become, himself, the Republican nominee.

Mr. Borah did so far forget his apparent aspiration as to accept a White House luncheon invitation, an unheard of acknowledgment for one whose trump card traditionally has been to denounce the incumbent. Not only did Mr. Borah accept the President's hospitality but the same afternoon confided to friends his sympathy for the President in the difficult problems he has confronted.

From the standpoint of national election prospects more attention was given the flare-up of the New Jersey Republican Committee against Governor Hoffman than to the renewal of animosities between former Governor Ely of Massachusetts and Governor Curley.



THE POSTMASTER GENERAL ADDRESSES NEW YORK POSTAL EMPLOYEES. James A. Farley speaking at a dinner in his honor attended by more than 3,000. (Times Wide World Photos.)



HIS HAND ON THE WHITE HOUSE DOOR. Senator Borah, who last week became the only officially recorded Republican candidate for the Presidency, arriving at the executive offices for a desk luncheon with President Roosevelt. (Times Wide World Photos, Washington Bureau.)

New Jersey Republicans in Congress have privately stated that Governor Hoffman's undertakings in the Hauptmann conviction for the Lindbergh kidnapping have done the party some damage in the State. Added to this has been his position on such unpopular questions as the sales tax and political appointments. From the national point of view the incident of Governor Hoffman's open break with his party in New Jersey serves only to center attention on Vice Presidential prospects.

In Massachusetts it was a different matter. Traditionally an Al Smith stronghold, that State is embroiled early as a result of the Ely-Curley fight. Both are Democrats, but of rival schools. Ely is designated a Jeffersonian and Curley a New Dealer, and the efforts of both are bound to be felt in the national convention at Philadelphia.

A more nonpartisan discussion of another election influence occurred in the Senate chamber during the past week, when Senator Norris of Nebraska, warm friend of the President, denounced the prevailing political domination of the civil service in respect of postmasterships and predicted that the dual position of Postmaster General James A. Farley as Cabinet officer and chairman of the Democratic National Committee would cost President Roosevelt a lot of votes.

On the whole, considering the unusual promptness with which the national campaign has gotten under way, it would seem that Mr. Farley's prediction of a "bitter" campaign to come was likely to pan out.

London Says Farewell to King George V



A VAST SEA OF LONDONERS, 1,000,000 STRONG.

The crowd through which the funeral procession passed on its way to Paddington Station, where it entrained for Windsor. The casket, mounted on its gun carriage, is drawn by 100 sailors of the British Navy, in which King George served as a young Prince.



ROYALTY FOLLOWS THE COFFIN THROUGH WINDSOR.

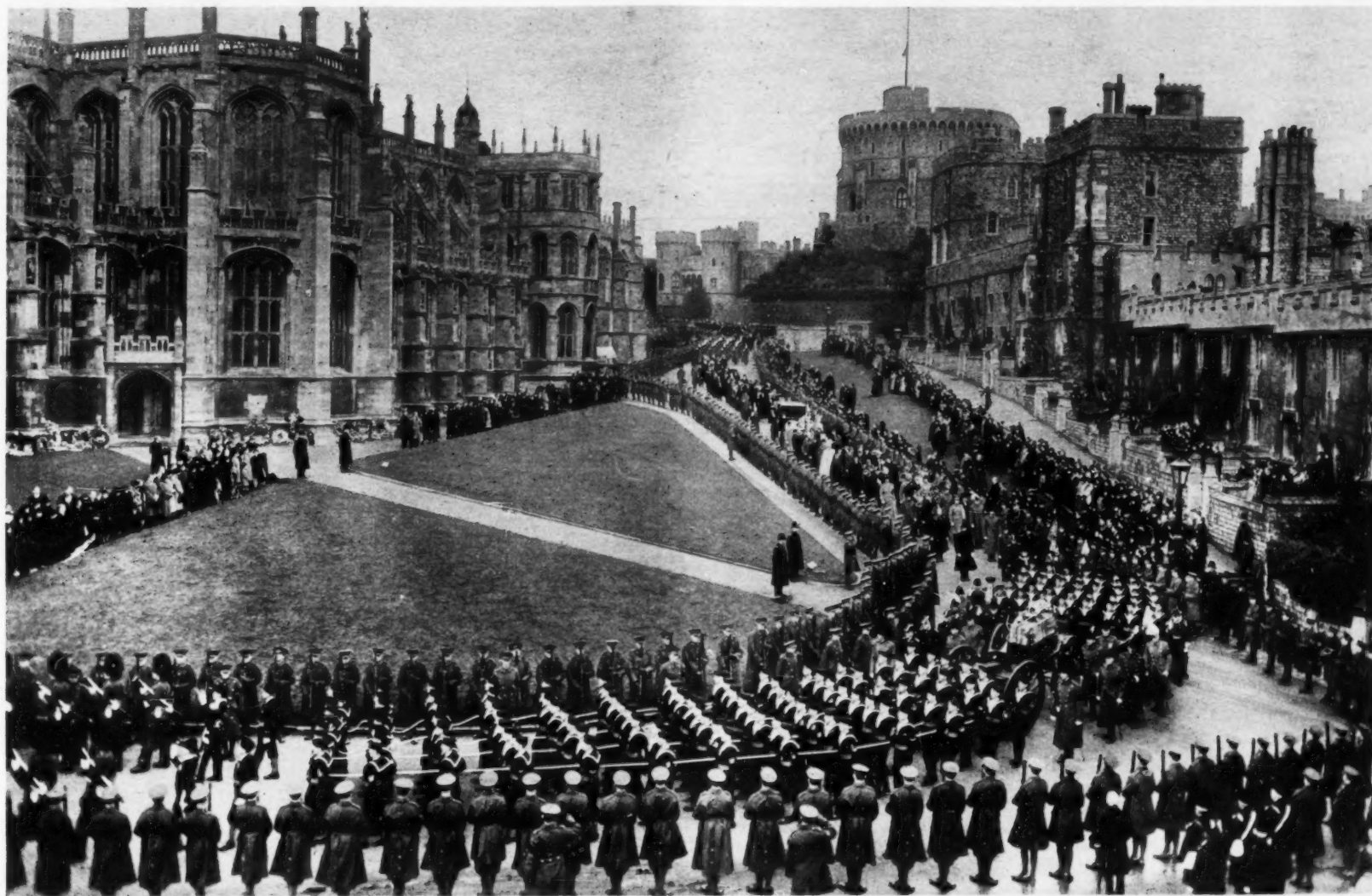
Rulers who marched just behind the British Princes. From left to right: Crown Prince Farug of Egypt, Prince Paul, Regent of Yugoslavia; Crown Prince Gustaf Adolf of Sweden, King Leopold of the Belgians, King Boris of the Bulgarians, King Carol of Rumania, King Christian of Denmark, and President Lebrun of France.

EDWARD VIII LEADING THE MOURNERS.

England's new King following the coffin of King George V. Behind him march his three brothers, from left to right: The Duke of Gloucester, the Duke of York, and the Duke of Kent.

(All Photos by Times Wide World Photos.)

Royal Ceremonies at Historic Windsor



AT WINDSOR CASTLE.

The procession approaching St. George's Chapel, where the funeral services were held. Crowds, almost as solidly packed as in London, lined the route through the city to the castle grounds.



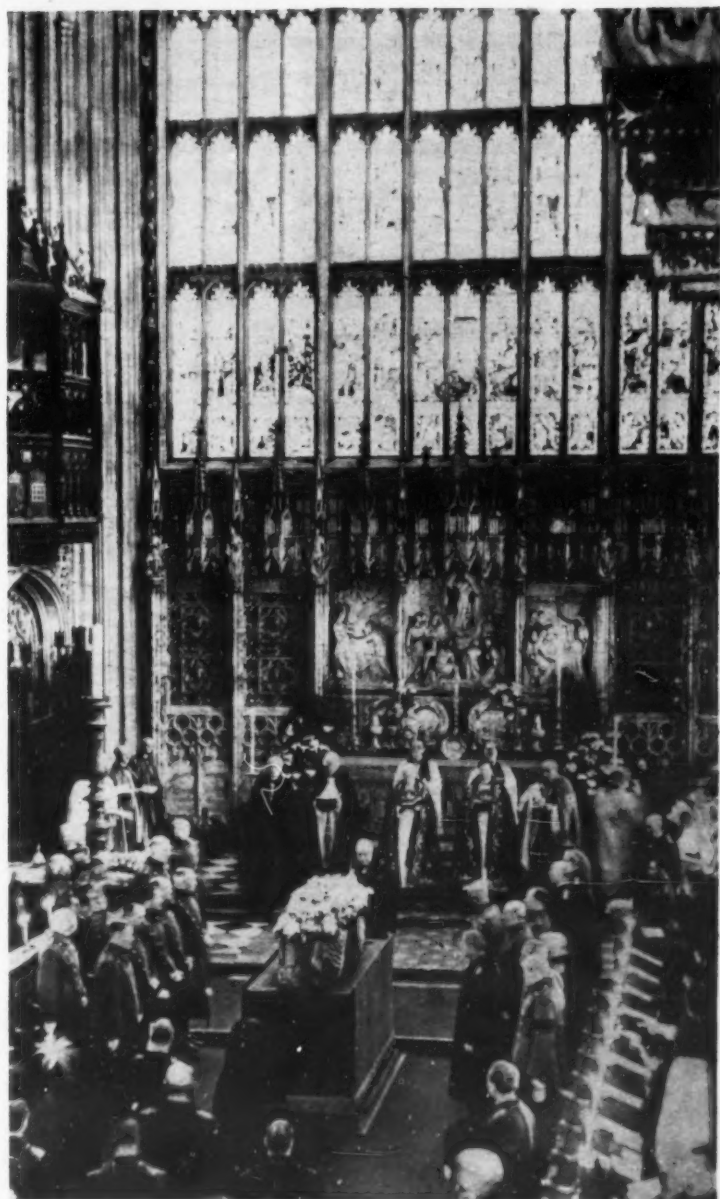
CARPETS OF FLOWERS.

Thousands of wreaths, sent as tokens of respect and love to the dead King, laid out on the grounds at Windsor Castle.

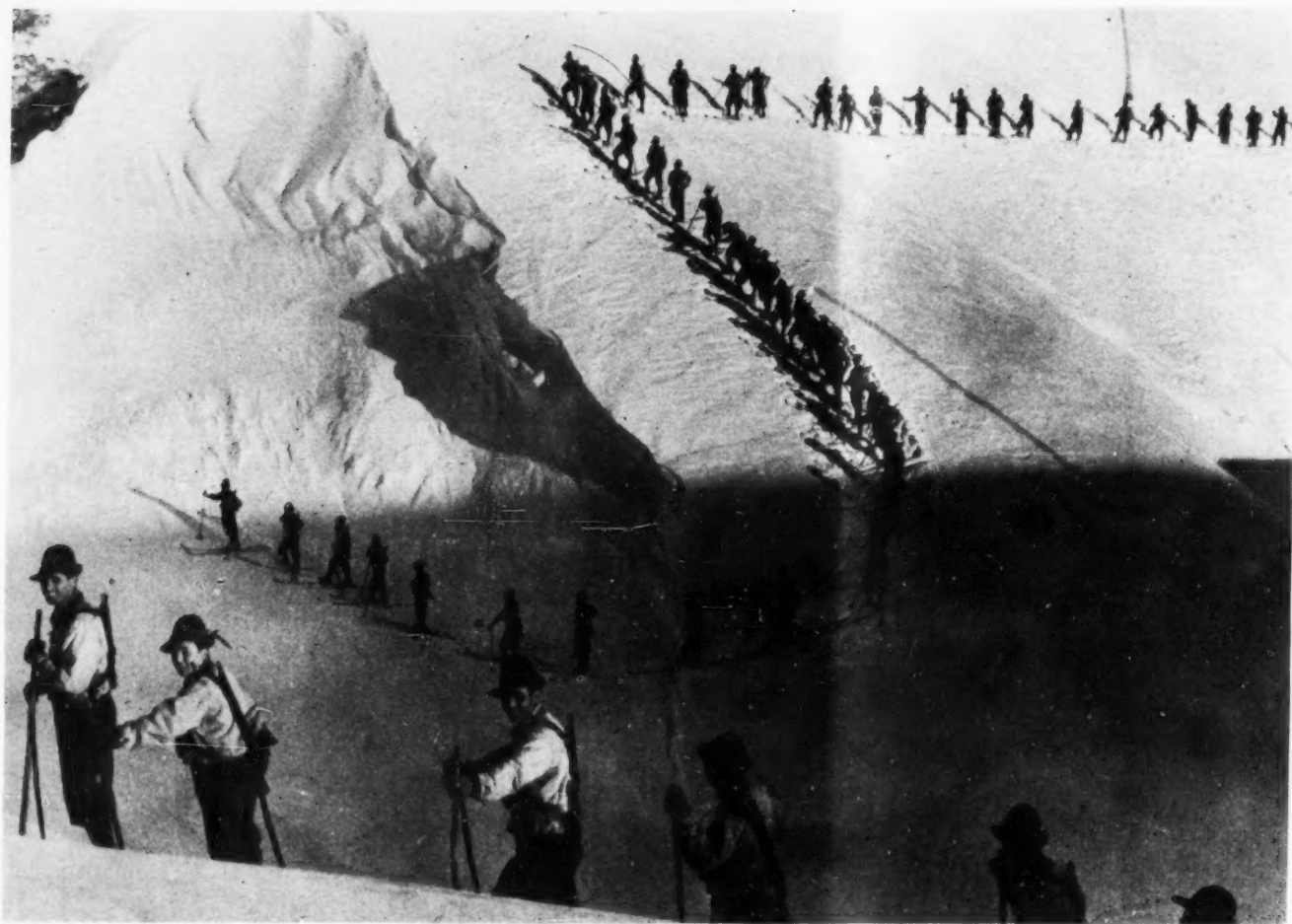
THE SERVICES IN ST. GEORGE'S CHAPEL.

The four church dignitaries who conducted the rites—the Archbishops of York and Canterbury, and the Bishops of Winchester and Oxford—may be seen standing in front of the altar.

(All Photos by Times Wide World Photos.)



F o m e n t i n E u r o p e



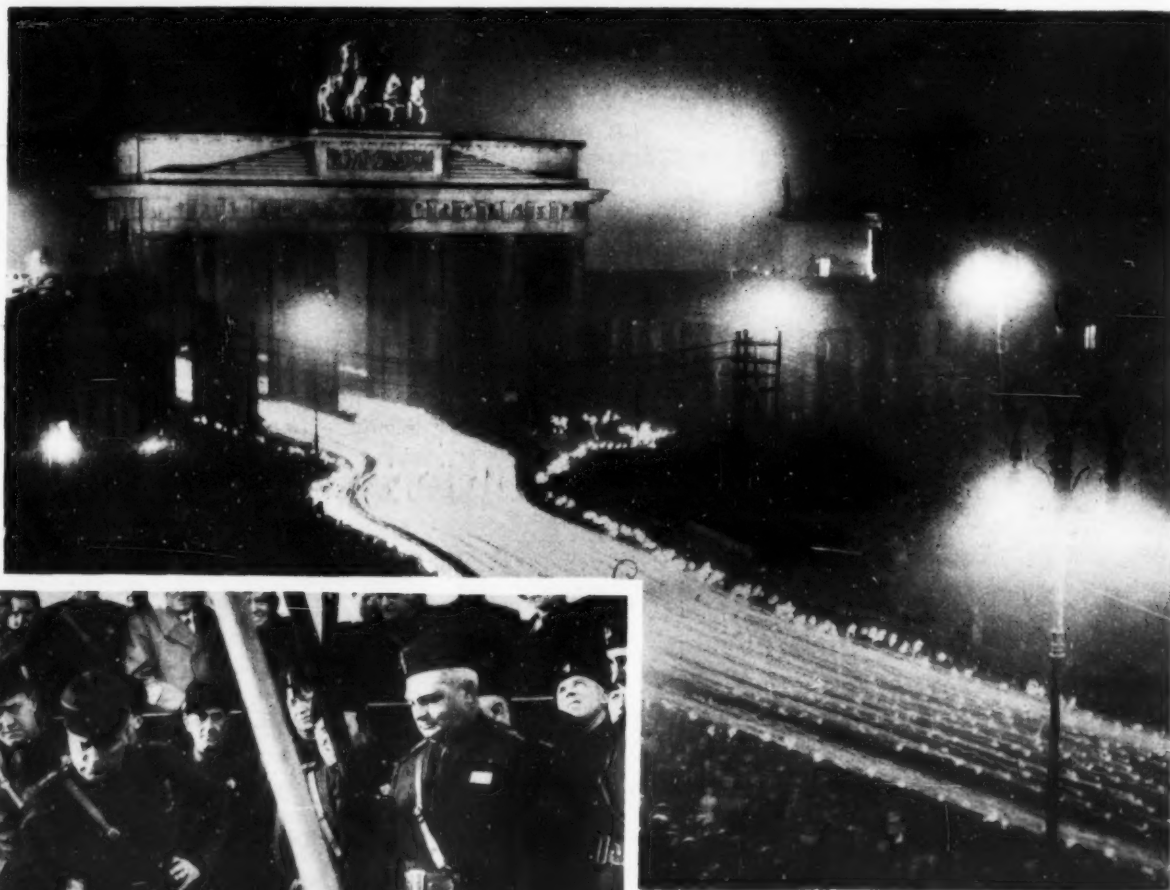
PURELY BY ACCIDENT these members of one of Italy's most famous regiments, the Alpini, during manoeuvres on Italy's northern border make an inverted question mark.

That is, no one knows whether they represent a question or not. Since Mussolini's adventure in North Africa, doubt has arisen as to his ability to protect Austria against Germany. Austria has let it be known that she is in the market for protection. Rumania, Hungary, Yugoslavia and Czechoslovakia in a combined five-power pact last week offered military aid to Austria against German attack, as well as offering close economic collaboration. And France, once again, was asked to underwrite the pact.

At Right—

THREE YEARS OF SOLIDIFICATION.

Significant are such demonstrations as this historical torchlight procession of storm troops marching through Berlin's Brandenburger Tor in tribute to Hitler at the third anniversary of his leadership. Now that Germany apparently has achieved internal unity, she is looking beyond her borders to acquisition of former colonies. In an intensive propaganda drive, the Nazis are saying that other nations hold German colonies only temporarily. Dr. Hjalmar Schacht, Minister of Economics, asserts Germany must obtain raw materials without having to buy them in foreign currencies. Although world opinion seems opposed to returning the colonies, meetings on the subject are taking place in London.



TIME OUT.

While his armies in Ethiopia entrench for another year of war, while Austria to the north seeks protection other than his, while the League of Nations continues its study of oil sanctions, Mussolini takes time off to lay the first stone of a motion-picture center to serve as Italy's Hollywood.

Winter's Grip in the Ice-Bound East



NEW YORK HEMMED IN BY ICE AFTER A RECORD PERIOD OF FREEZING WEATHER.

An aerial view showing the lower end of Manhattan Island with floating ice piled against its shores after a twelve-day period of intense cold, the longest on record for the city during which the temperature remained below freezing. The East River, in the foreground, is filled with floes heavy enough to delay water traffic seriously, while much of the Hudson also is ice covered. At the extreme left, lanes through the ice mark the passage of ferryboats.

(Fairchild Aerial Surveys, Inc.)



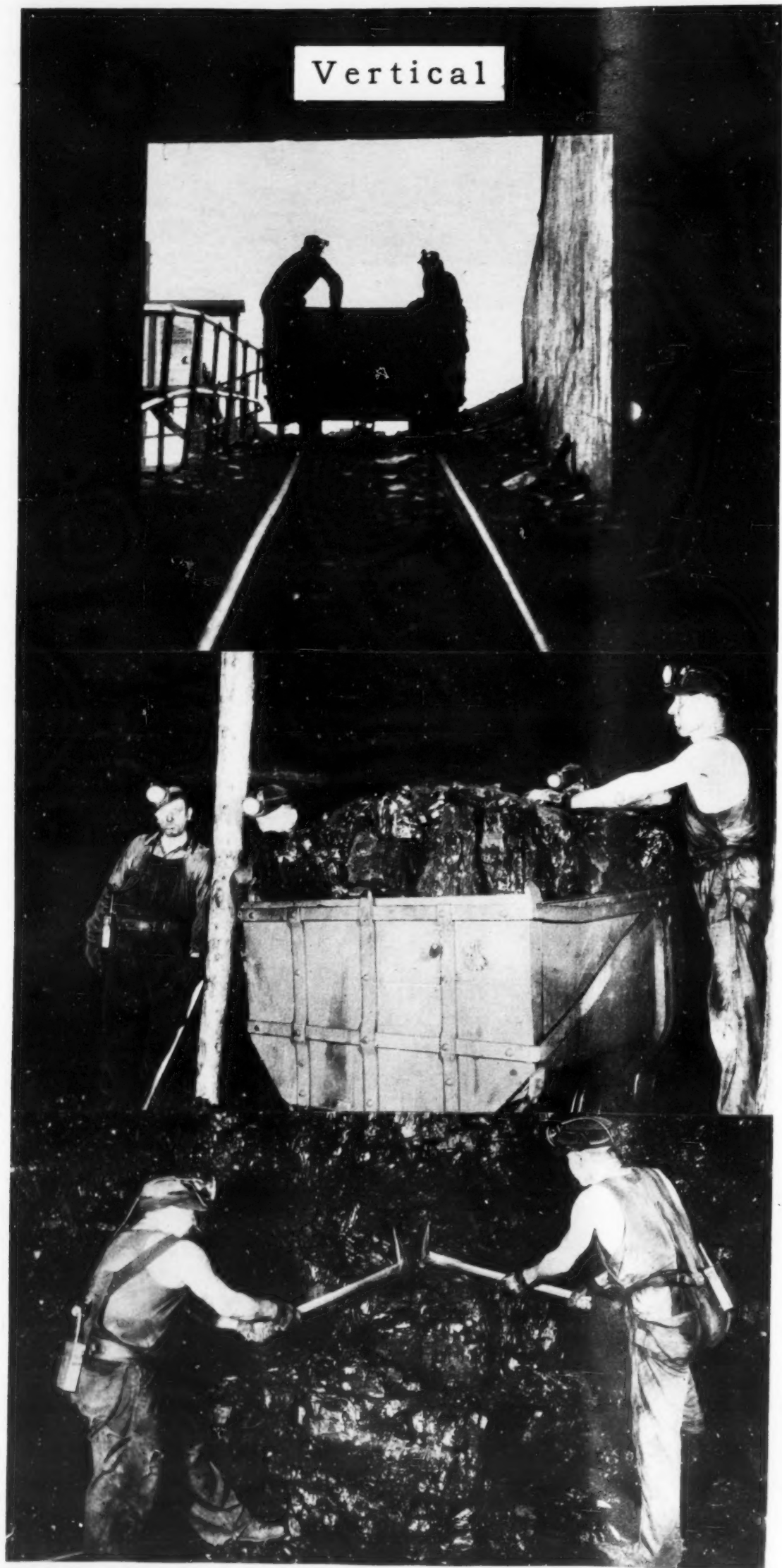
NIAGARA FALLS TRANSFORMED INTO A MASS OF GIGANTIC ICICLES.

A view of the Falls entirely frozen over, taken from the middle of the gorge, with Prospect Point visible at the upper left. The ice was so thick that hundreds of persons were able to cross below the Falls.

(Times Wide World Photos.)

Organized Labor in Conflict

Vertical



THREE STAGES OF COAL MINING.
(Upper Photo Nesmith.)

THE annual convention of the United Mine Workers which closed in Washington last week left a gaping breach in the American Federation of Labor. The miners themselves gave John L. Lewis, their fiery president, blanket authority to go the limit in defying the Federation and offered him, a \$13,000 salary rise, which he declined.

The garment workers, allies in the miners' fight for industrial, or vertical, unions, promptly telegraphed promises of support. Arrayed on the same side are the textile, typographical, and several other unions.

But the majority of strength in the A. F. of L. still lies with the old horizontal, or craft, unions, notable among them being the powerful building trades groups. It was these craft unions which created the federation and have remained its backbone.

They believed that if all the workers who know how to do a certain thing belong to one union, their power will be unlimited: If all bricklayers belong to one union, then employers must meet that union's terms, or not have bricks laid.

The philosophy proved effective. Pay is highest in trades where the union is strongest. Inevitably the members of those unions become aristocrats of labor, jealous of their hard-won advantages and fearful of alliances with the low-paid, poorly organized, unskilled.

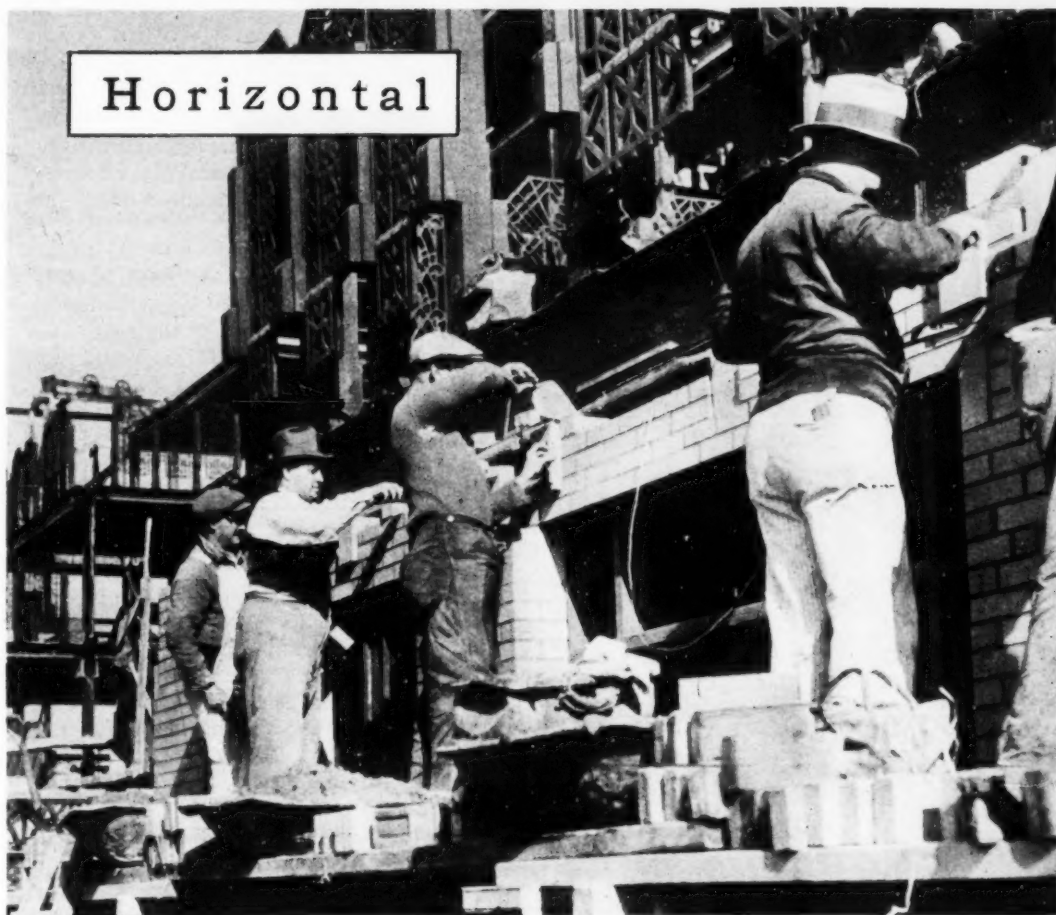
All these ideas, say Lewis and his aides, are obsolete and don't fit in a modern mass-production civilization. Long ago labor was largely made up of craftsmen and their apprentices. Today most workers are factory hands. Employees in great industrial plants must organize so that all workers in the same plant are members of the same union, they argue. That is the industrial, or vertical, system.

Under such organization carpenters, machinists, plumbers, chauffeurs, as well as assembly line hands, machine tenders and porters, would all be in the automobile union if they worked in an automobile factory.



HEYWOOD BROUN, liberal newspaper columnist, invades the convention of the liberal miners to obtain signatures to an anti-war petition.
(Times Wide World Photos.)

Industrial vs. Craft Unionism



Horizontal



Which?

At the 1934 A. F. of L. convention delegates agreed on vertical unions in the automobile, cement, aluminum and steel industries. But they reserved the jurisdictional rights of the craft unions in those industries.

Last August the Federation chiefs ruled specifically that craft-union members in the automobile industry should not belong to the new vertical union.

At the 1935 Federation convention in October the vertical union proponents demanded "unrestricted charters" in the mass-production industries. Lewis declared that the Federation's record of 3,500,000 members out of a total of 39,000,000 American wage earners was proof of "unbroken failure." After the bitterest fight in the Federation's history, the verticalists were voted down, 18,025 to 10,924.

Lewis went home and formed an eight-union committee to work for vertical unions. The Federation chieftains retaliated by announcing that the new vertical radio workers' union would be a subdivision of the horizontal electricians' union. And they ordered Lewis's committee to disband.

It was in authorizing Lewis to continue his committee work that the miners' convention challenged the Federation. They went further and empowered him to withhold their \$48,000 dues to the Federation. And when President William Green of the Federation, who is as conciliatory as Lewis is belligerent, pleaded with them, they shouted their defiance.

To hammer home their determination, the miners' delegates changed their constitution so as to make their own union even more vertical in character than it now is. They voted to make workers in by-product, gas, and chemical plants members of the miners' own union. Such men are only indirectly connected with the coal mining industry, and there are 100,000 of them who are at present unorganized.

The Federation's annual convention will not be held until October. But Mr. Green and his fellow officers already know the crisis threatening them then: Either scrap all claims of the craft unions in the mass production industries, or give up much of their strength to a rival organization headed by Lewis and dedicated to vertical unions.

A BUILDING CRAFT: BRICKLAYING. All the building trades are strongly organized and bitterly opposed to industrial unionism.
(Ralph Morgan.)

AUTOMOBILE FACTORY WORKERS. How they and other mass-production workers are to be organized is the crux of the fight.
(Ewing Galloway.)



THE A. F. OF L. PRESIDENT BEARDS THE LION. William Green (left) as conciliatory as John L. Lewis, Mine Workers' President, is belligerent.



A TYPICAL COAL MINE VILLAGE. It was natural that miners, living in isolated villages with all workers' homes grouped together close to the mine, should develop a vertical type union, in which all classes of workers belong to the same local as their neighbors.
(Times Wide World Photos.)

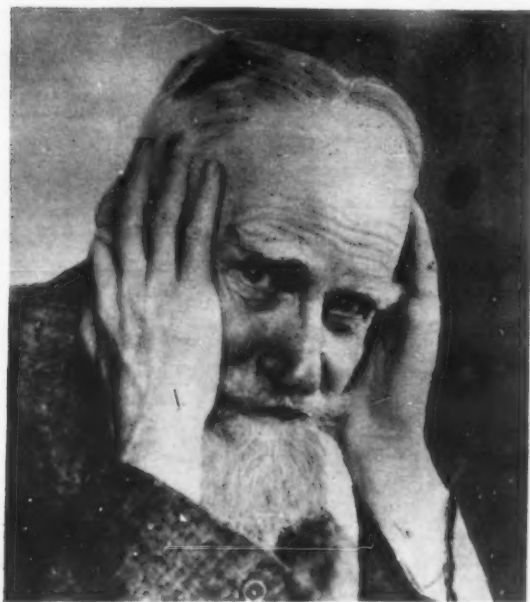
A m u s e m e n t



Seekers of Utopia Listening to Upton Sinclair.



California Doesn't Welcome These.



"It's No Longer Fashionable To Greet Visitors With Noise."



"I Think It Is All Most Interesting."

"Promised Land"

WHEN Upton Sinclair talks about making California a "Utopia" he is merely articulating the desires of thousands who see in California the "promised land"—as advertised.

But advertisements of the "All-Year Club" of that State are directed at those tourists who can bring some cash, along with themselves, to the Golden State. Annoying to Los Angeles are the too many "wrong kind of people" who have responded to its ads. Hard-boiled advertising men call such people "waste-circulation."

Advertising, however, is not the only thing that brings people to California. It is warm, the cost of living is comparatively low. Another factor, as Governor Merriam puts it: "There are stations in Arizona where Chambers of Commerce furnish gasoline to indigents to help them along to California." Like the early pioneers, hoboes go West until they can't go any further.

Thus an aroused portion of Los Angeles citizenry (reported to be the same groups that have most encouraged paying guests) has inaugurated an unprecedented border patrol to keep out a non-paying influx.

Although Attorney General John L. Sullivan has warned that "no one can stop an American citizen from traveling between States," every highway and railway entrance to the southern part of the State is blocked by Los Angeles police—guns, uniforms, fingerprint pads and all.

But in the war to save California from the hoboes, a most disappointing thing occurred. The 136 police stretched along the border had in the first forty-eight hours accosted only three hoboes, arrested none.

Pshaw

A 79-YEAR-OLD Irishman fingered his white beard. Also it was reported that a twinkle was seen in his eye. He was looking at a committee of municipal and Chamber of Commerce officials who were welcoming him to the city of Miami.

"Say a few words," said the officials.

"I never say a few words," replied George Bernard Shaw. "I usually start out with about 5,000." Then he vented his criticism on the "horrible noise" automobiles made with their horns when his ship came into the channel. "It's no longer fashionable to greet visitors with noise." An official ventured to ask Mr. Shaw how he liked Miami.

"I don't like it worth a damn—I haven't seen it yet."

Then he began on the United States. To him America has a good President but a bad Constitution. "I've been here before and told you what to do about your Constitution. But did you do it? You did not. Instead of chucking it into the ocean, bag and baggage, you are making it into rags with amendments. I'm not poking fun at America; I'm serious!"

To one city official who suggested that a tree be planted as a memorial to Shaw, the distinguished visitor replied: "By the time a tree would grow up the world would have forgotten who Bernard Shaw was."

Next day Mr. Shaw and his wife went sight-seeing around Miami. Asked by reporters to do a little more talking, he said that he had been altogether too glib the day before. His wife, however, said, "I think it is all most interesting."

The following day the Shaws sailed for Cuba, Panama and southern waters.

The Leisure Class.

LAST week Mr. J. P. Morgan put on his hat and coat and smiled good naturedly. He was going home happy; for the Senate Munitions Committee investigation had just said that nothing to the discredit of Mr. Morgan or his banking house had been developed in the more than two weeks of investigation.

"I have had a fine time: I would not have missed this investigation for the world," was his farewell.

The day before, in a parting informal mood, he had done a bit of philosophizing. Said he of the last war, "We saved our souls and saved civilization." Said he of the next war, "I don't think that it would be a short war. It will do irreparable damage. Civilization will be ruined if the leisure class is destroyed."

To reporters Mr. Morgan defined the leisure class as including all who "can afford to hire a maid. I think that if the housemother has to do all the cooking and all the washing to bring up a family, she doesn't have much time to be civilized and educate her children." Newsmen then heard him estimate that there are "perhaps 30,000,000 families in this class."

This last bit of Morgan research left reporters somewhat puzzled, for according to the census of 1930, the total number of all United States families, with and without maids, was only 29,904,663.

Nudist Ark.

Not long ago before the Senate Territories Committee, Governor Lawrence W. Cramer of the Virgin Islands was asked if he was a nudist. His reply was, "I'm not a nudist, never have been and don't want to be." The reason for the accusation was that some friends had included his name in the foreword of an illustrated book on nudism. Last week publicity got at this trial came to haunt him.

Nudist colony organizer Maurice Allard had gathered his family, twenty or so other nudists, an automobile, fuel oil and supplies and boarded the auxiliary schooner Fleetwood at Tampa, bound for the supposed sympathetic Virgin Islands to found a colony.

But the expedition lacked a nudist navigator, and Allard would have no other. Result was engine trouble and the return to Tampa, where news from the Virgin Islands seemed to frustrate once again the ambition of Mr. Allard, sewing-machine salesman who had come to hate clothes.

Governor Lawrence Cramer had warned unsympathetically, "Local law prohibits indecent exposure. It will be up to the courts to decide whether nudists are indecent."

Champion Cow-Milker.

Congressman are sometimes experts in fields other than government. One, Representative Percy L. Gassaway of Oklahoma, is a man of many talents. Last week he challenged fellow Congressmen to a cow-milking contest.

"I'll meet them in any barn, on any street corner or in any auditorium, and beat them."

He indicated his cowboy hat, said he could fill a two-and-a-half-gallon can in ten minutes.

"Is that your record?" he was asked.

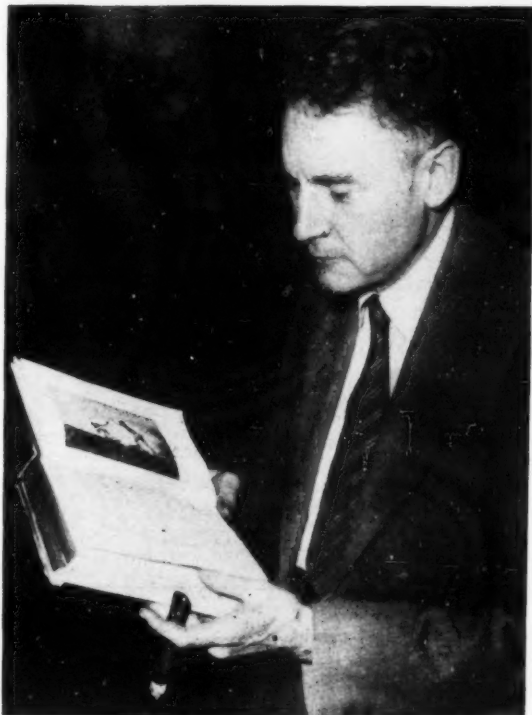
"Oh, no, I can do much better if I've got the proper cooperation from the cow. But you can't always count on that."

He said he milked with equal strength with either hand.

"The trouble with most milkers is that they are stronger with one hand than the other. This makes a cow mad."



"I've Had a Fine Time."



"I'm Not a Nudist."



Back at Dock.



Champion Congressional Milker?

(Photos by International, Associated Press and Times Wide World.)

Convention "Big Business"



A NATIONAL CONVENTION—SCENE OF FIREWORKS, ENTHUSIASMS, ORATORY.

(Associated Press.)



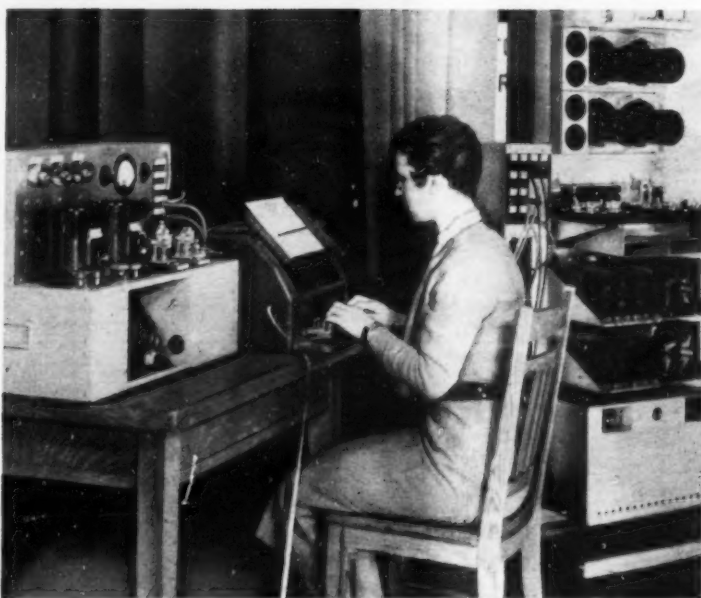
A LITTLE DOES MUCH.
A lapel microphone; it catches whispers.

(Associated Press.)

THE LINE FORMS ON THE LEFT.

Hotel clerks and delegation registrars are busy when conventions start.

(Associated Press.)



SENDING OUT CRACKLING WORDS.
Telegraph companies profit from floor verbiage.



FROM a purely technical viewpoint, a national political convention is "big business" in a real sense. The money turned over, directly and indirectly, due to such a gathering runs into the hundreds of thousands of dollars, and makes the \$150,000 and \$200,000 "purchase prices" of the coming party conclaves look small.

When the Republicans gather June 9 in Cleveland, and the Democrats meet June 23 in Philadelphia, they will start brief financial booms in those cities. Things will hum—in many senses of the word—while the meetings last.

For one thing, the WPA will give Philadelphia \$1,900,000 to "slick up" the City of Brotherly Love for the Democrats. The convention hall will be painted, a plaza will be widened, Independence Hall will be renovated and streets will be repaved. Cleveland will get a similar sum.

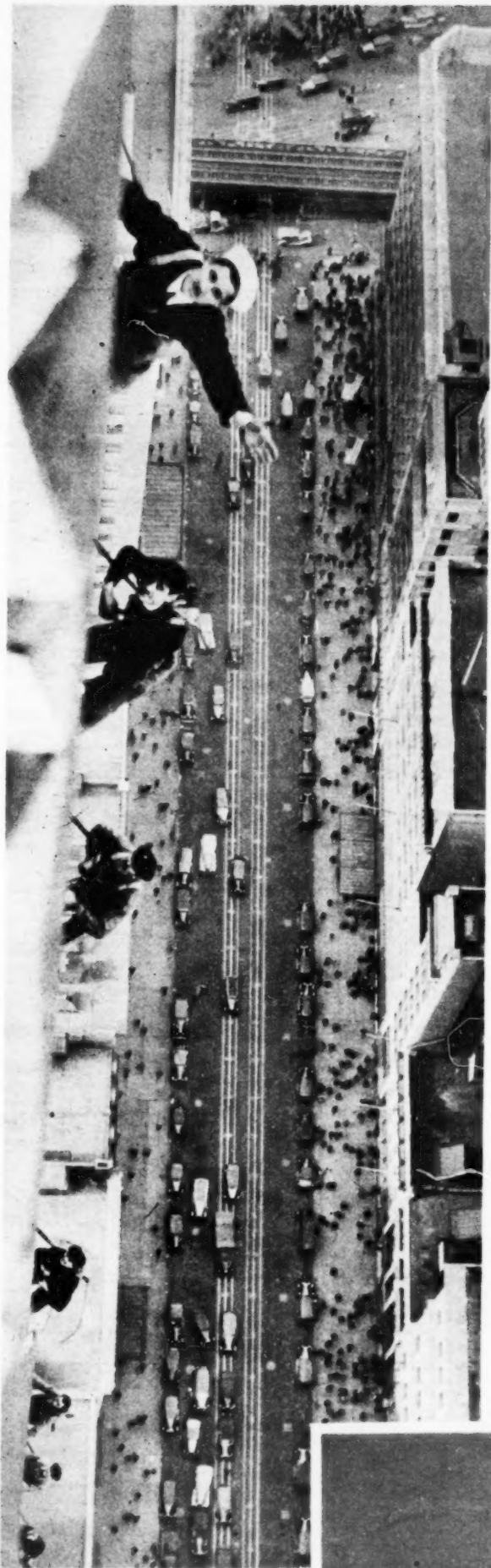
The two major telegraph companies will reap a harvest. In 1932 at Chicago 102 Morse units and 48 automatic printers were installed for each convention, capable of handling 356,000 words an hour. Nearly 500 telephones were available for the throngs. From the G. O. P. convention, 1,000,000 words were telegraphed; from the Democratic, 2,500,000.

The radio will play a more important part this year at both party conventions. The huge six-foot parabolic stage reflectors, the 18,000 feet of extra cable strung in ceilings, the scores of lapel microphones worn by floor speakers, the chains of 200 stations transmitting to untold millions details of the spectacles—these phases of last conventions will be amplified this year. The broadcasting is free; neither party pays.

Having the first convention (and the only one where a fight over candidates is in prospect) the Republicans expect up to 100,000. There will be 1,048 delegates, 1,048 alternates, 1,000 party officials and advisers, 600 newspaper correspondents, perhaps 250 camera men.

And 100,000 visitors mean much to any city. Hotels will be filled; railroads, bus lines, trolley companies, taxicab firms, restaurants, florists, printers, badge-makers and sign-painters, and liquor stores and barrooms will benefit largely. Two leading Chicago taxicab firms in 1932 contributed \$12,000 to the dual convention fund, and got \$72,000 extra business from the visitors. The city's committee, incidentally, spent \$364,961 among the local business houses.

Tower Cities of Steel



HUMAN FLIES 86 STORIES UP.

Window cleaners near the top of the Empire State Building working gaily with lots of fresh air beneath them—but no more—if they fall.
(International)

WHEN service employes of New York's famous skyscrapers began last week to talk strike, nation-wide interest again focused on the towering structures of Manhattan Island—cities within a city, each of which daily houses a greater population than many good-sized American towns.

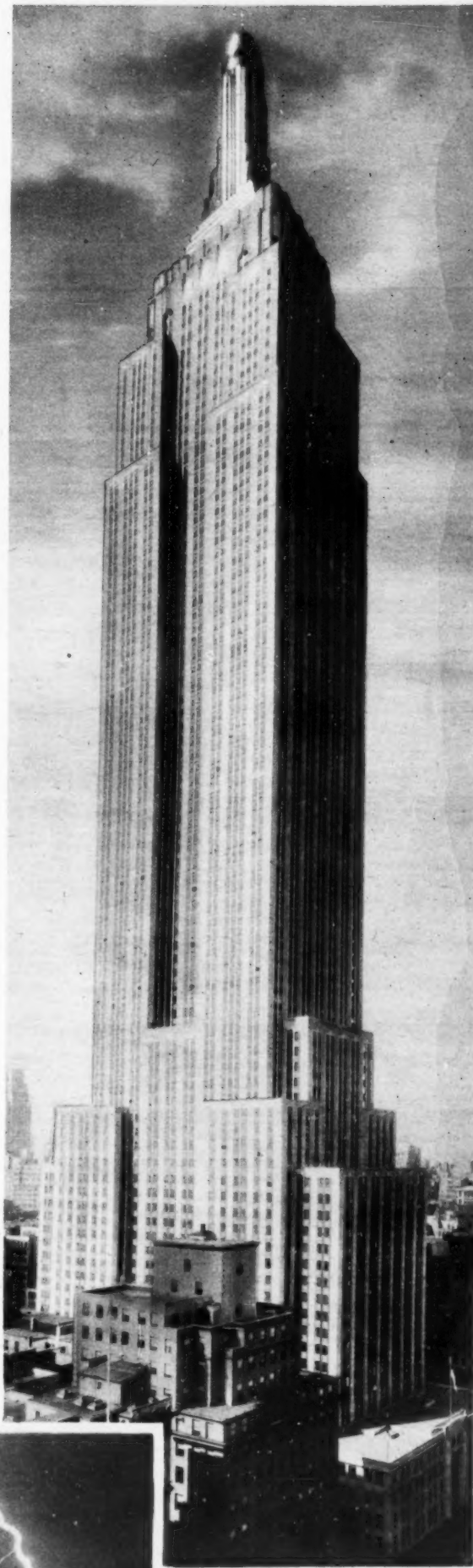
In assessed valuation alone, any of New York's cloud-piercing structures dwarfs the total of many cities. The Equitable Building, assessed at \$29,000,000, remains the most expensive office building, followed closely by the Empire State Building at \$28,500,000 and the 70-story R. C. A. Building at \$26,500,000. Incidentally, just a few days ago, the Empire State assessment was reduced \$500,000 on a personal plea of former Governor Al Smith, head of the building's owner-corporation, who said more than 40 floors of the 102-story building—the highest structure of any kind in the world—have never even been finished inside, due to lack of tenants. The building is now about 45 per cent rented, and like its never-used dirigible mooring mast with its tip 1,265 feet above the sidewalks it is, in space and facilities, far ahead of present needs or demand.

Like all modern skyscrapers, the Empire State is operated much like a city, having its own police (guards), fire-prevention methods and operating system. It has 15,000 tenants, facilities for 30,000 and emergency shelter room for 80,000. Its present 350 service employes (full tenancy would call for 1,000) include 125 elevator operators who speed at more than 1,200 feet a minute (nearly 15 miles an hour) through a total of seven miles of shafts in the 63 passenger and 4 freight elevators.

To keep the 6,500 windows bright, 18 window cleaners work constantly. To keep the 2,158,000 square feet of rentable floor space and the miles of corridors immaculate, 40 charwomen and 40 men with mechanical cleaners work full time. Steam pipes and electric lines are tapped for enough heat, light and power to care for a city of 25,000.

Visitors to the observation tower average about 400 a day in Winter and 1,000 a day in Summer, while 40,000 daily use or visit the building.

Occupying 83,860 square feet of ground space valued at \$8,000,000 an acre, the marble-and-chromium pile thus contrasts sharply with the cornfield the site formerly was, for which John Thompson paid \$2,400 in 1799.



MAN'S TALLEST STRUCTURE.

Though its site is nearly two acres, the Empire State building's vast height gives it a shaft-like slenderness.
(Times Wide World Photos.)

THE WORLD'S BIGGEST LIGHTNING ROD.

The Empire State tower receiving electrical discharge during a storm, the flash branching to other buildings, as photographed by Dr. K. Winfield Ney from a penthouse on 57th Street.



Figures on Ice

MRS. DANIEL F. SECORD, internationally prominent figure skater, demonstrates in the accompanying photographs, made at the Park Avenue Rink in New York City, one of the most difficult of the ice-skating school figures, the Outside-forward, Inside-back Three, a figure calling for the utmost precision and grace in its perfect execution.

(All Photos, Times Wide World Photos.)



(No. 1.) Mrs. Secord in starting position for the figure. Weight is on left foot, right arm slightly inclined across body, and body in the erect position to be held throughout the figure.



(No. 2.) At the push-off, right foot is brought up and back at right angle to the left heel, skating knee deeply bent and balanced hip thrown well back.



(No. 3.) As she curves into the first element of the first figure three her shoulders rotate gradually to the right and the balanced foot approaches the skating foot.



(No. 4.) The turn on the cusp of the first figure three is now made on the front part of the skate. The turn is executed with a quick snap of the rotating shoulders.



(No. 5.) At the pull-out of the three the right shoulder swings back in front of body. Balanced leg is well outside the print of the figure, with toe pointing out and down. Skating knee straightens at this point.



(No. 6.) The transition from right inner-back to left inner-back is next made by shifting body weight before stepping to the inner edge of left skate. After the change the left shoulder is down and back, and right foot well forward.



(No. 7.) Going into the left inner-back, weight is carried well on the back of the skate. The left knee is bent and shoulders are back and rotating to left. Body is in a modified sitting position.



(No. 8.) As she comes into the cusp of the second figure three the balanced foot comes close to the skating foot. The body is more erect. The cusp is turned on the heel of the skate and balanced foot is held in front as in the method known as the Fuch's Three.



(No. 9.) The finish of the second three and the complete figure. Mrs. Secord is now at her starting point, having traced on the ice two figures three, both of equal circumference and each opposite the other.

"Plant Miracles" on Display

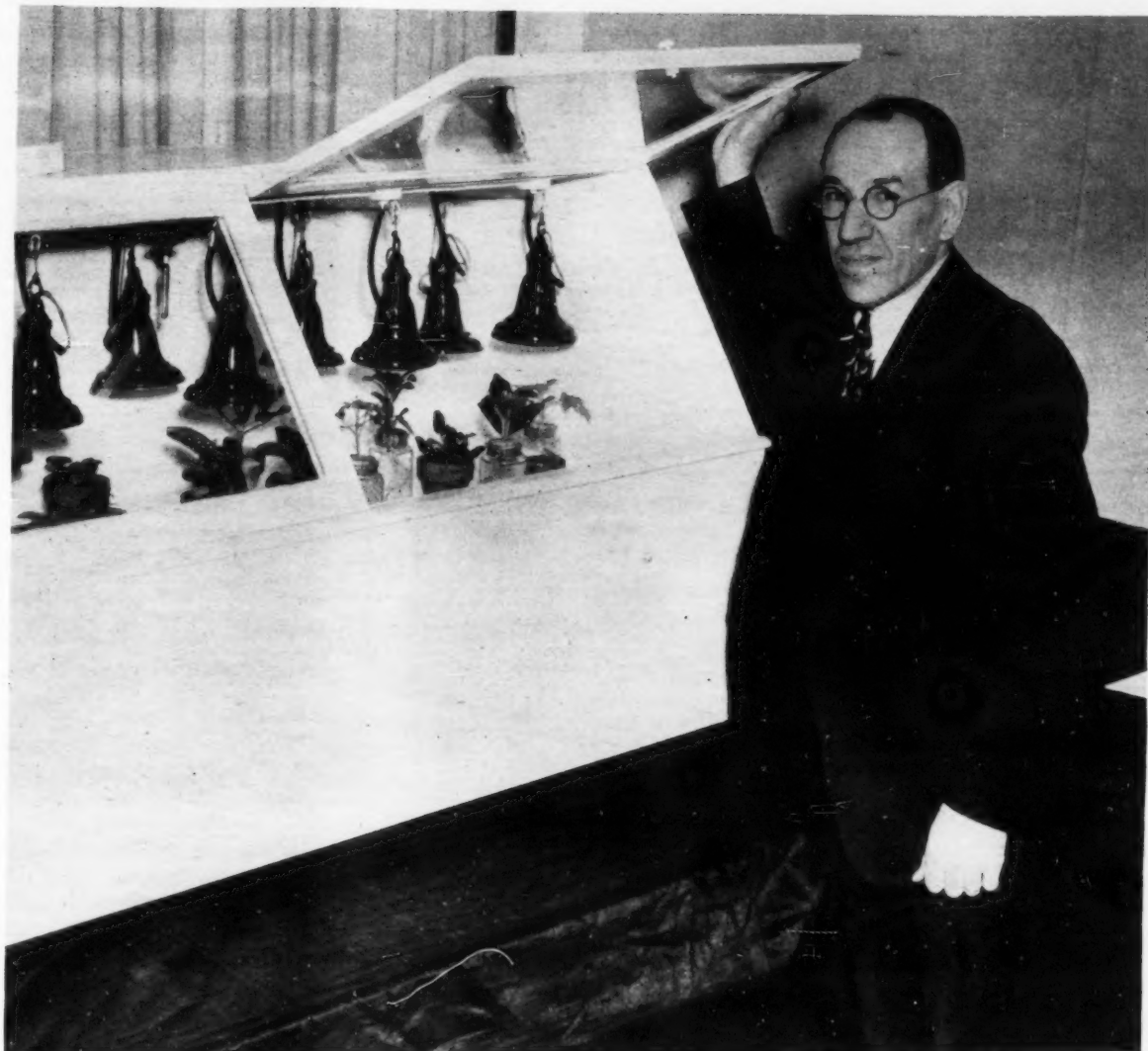
A METHOD by which explorers may raise their own fresh tomatoes and garden peas in the Arctic Winter is among the "plant miracles" on display this week in Rockefeller Center, New York, in an exhibition by the Boyce Thompson Institute.

Lack of soil is no handicap. The plants grow in a container filled with a chemical solution composed of minerals, salts and other plant food, which provides all the nourishment they need. Sodium vapor lamps replace the sun and do it so effectively that plants grow with amazing rapidity—two or three times their normal rate. A gardenia in a dark basement responds to two weeks of the lamp treatment by developing dozens of buds and flowering in all its scented beauty.

A greenhouse model to facilitate research along these lines is among the exhibits. It is made of metal, uses sawdust for insulation, and is heated with electric lamps with thermostatic control to maintain even temperatures.

Various plants which suffer from a cancer-like disease as a result of chemical stimulation are exhibited by Dr. P. W. Zimmerman and Dr. A. E. Hitchcock, co-winners of an annual prize of \$1,000 from the American Association for the Advancement of Science. So remarkable is the response of the plants that within an hour after application sharp changes in the plant's structure take place, among them roots at any part of the plant, sharp bendings of stem and other organs and bulbous swellings.

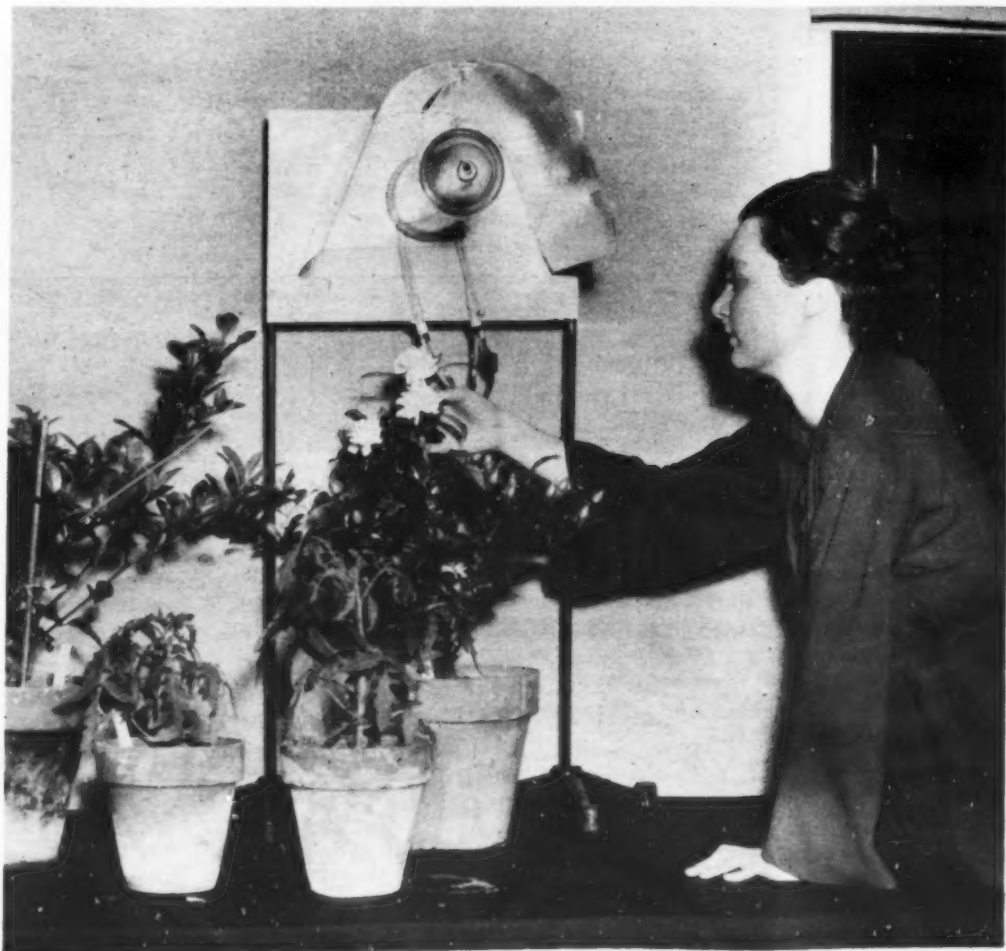
Such gases as carbon monoxide and ethylene will induce the cancer-like characteristics, and this fact gives rise to the speculation as to whether such gases have any influence in promoting cancer in human beings. The research experts do not pretend to have an answer to that question, but they plan to continue their studies of the mysteries of growth in the expectation of coming across many new and important developments.



A GREENHOUSE MODEL THAT MIGHT BE USED AS AN ARCTIC "FARM."

Dr. John M. Arthur, biochemist of the Boyce Thompson Institute, holds up one door of his unusual device, in which plants are growing in chemical solutions as well as in soil. The bell-shaped objects are the electric lamps.

(Times Wide World Photos.)



RESEARCH INTO FREAKISH RESPONSE TO CHEMICAL TREATMENT.

Dr. A. E. Hitchcock pointing to roots on a plant's stem produced by chemical application.

CONTRASTS IN NATURAL AND STIMULATED GROWTHS.

At the left are a gardenia and a tomato plant grown in sunlight, while at the right are a tomato plant and a gardenia of the same age grown without sunlight under sodium vapor lamp heat. Note that the treated gardenia already is flowering.

Winter Sports



QUEEN OF THE DARTMOUTH WINTER CARNIVAL.

Miss Ann Hopkins, daughter of Dr. Ernest M. Hopkins, president of Dartmouth College, queen of the sports carnival at Hanover, N. H., shown with her cup.

(Times Wide World Photos.)



A MATTER OF HEAD OVER HEELS.

Harold Hillman of Hanover, N. H., son of the Dartmouth track coach, doing a-ski somersault at the Winter Carnival. Dartmouth won the title with a final point standing of 493.3, as against 489.7 for McGill University, the runner-up. Dartmouth captured the slalom, an intricate downhill event, but a McGill man took first place in the ski jump. In ice hockey the Green downed Harvard by a score of 6 to 4, but Yale's basketball team beat Dartmouth by 28 to 25.

(Times Wide World Photos.)

MISS CHRISTEL CRANZ.

Olympic woman ski champion, who won both the slalom race and the combined slalom and downhill ski competition for Germany. The 21-year-old girl from the Black Forest was born in Switzerland. Kaethe Grasegger, 19-year-old hometown girl from Partenkirchen, took second place in the competition.

(Times Wide World Photos.)



EUROPE'S BEST FANCY-SKATING TALENT.

Leading contestants in the Olympic figure skating, shown with trophies won in the European championships at Berlin last month. Left to right: Karl Schafer of Austria, men's champion; Sonja Henie of Norway, women's champion, and Maxie Herber and Ernst Baier of Germany, pairs champions.



ts Competition



AMERICAN SKI COMPETITORS IN THE WINTER OLYMPICS.

Dr. Joel H. Hildebrand (left), manager-coach of the team, watching Warren Chivers, Lincoln Washburn, Birger Torreson, E. H. (Ted) Hunter and Nils Beckstrom wax their skis for a run at Garmisch-Partenkirchen.



MICHIGAN'S GOVERNOR CROWNS A SNOW QUEEN.

Governor Frank D. Fitzgerald places the crown on Miss Shirley Squier's head as she sits on a throne of ice at the Michigan Winter Carnival at Petoskey.

(Times Wide World Photos.)



THE NORWEGIAN WOMEN'S SKI TEAM.

At the right is Laila Schou Nilsen, the 16-year-old Oslo schoolgirl who carried Norway to victory in the women's downhill ski race and won third place in the combined slalom and downhill ski competition. Miss Christel Cranz, who scored sensational victories for Germany in the women's skiing, took a tumble in the downhill race and so lost valuable seconds to the youthful Norwegian.

(Times Wide World Photos.)

AMERICAN ENTRANT IN THE FIGURE SKATING. Maribel Vinson, national champion and one of the stars in the Winter Olympics competition.

(Associated Press.)

FRANZ PFNUER.

The Bavarian woodcarver won second place in the men's downhill ski race, then went on to take first in the slalom and first in the combined slalom and downhill competition. The German male skiers exactly duplicated the record made by their women team-mates the day before: Germany won first, second, fifth and sixth places in the competitions for men and those for women.





TY COBB

makes the swing that connected 4,191 times. His records explain why he was first choice. Among the figures no other player has equaled: 24 years in the majors, 12 years leading batter in the American League, 23 years with a batting average over .300, .368 batting average for his entire 25 years of professional baseball, 892 stolen bases, 96 stolen bases in one season. His best batting year was 1911, when his average was .41962, a record which George Sisler shaded in 1922 with a .41979 average. (P. & A.)



BABE RUTH, CLOUTER OF 708 HOME RUNS. Those home runs brought Ruth wider fame than any other ball player in history, and helped him to one other baseball record which he holds unchallenged: an \$80,000 salary. He was a pitcher during his first four big-league seasons in Boston. Then a record of 29 home runs in 1919 brought him new glamour and a place in the New York Yankee outfield. His home run record reached its peak in 1927, when he knocked out 60. In twenty-one seasons as a regular he averaged .344, his best season's average being .393, in 1923.

(Times Wide World Photos.)

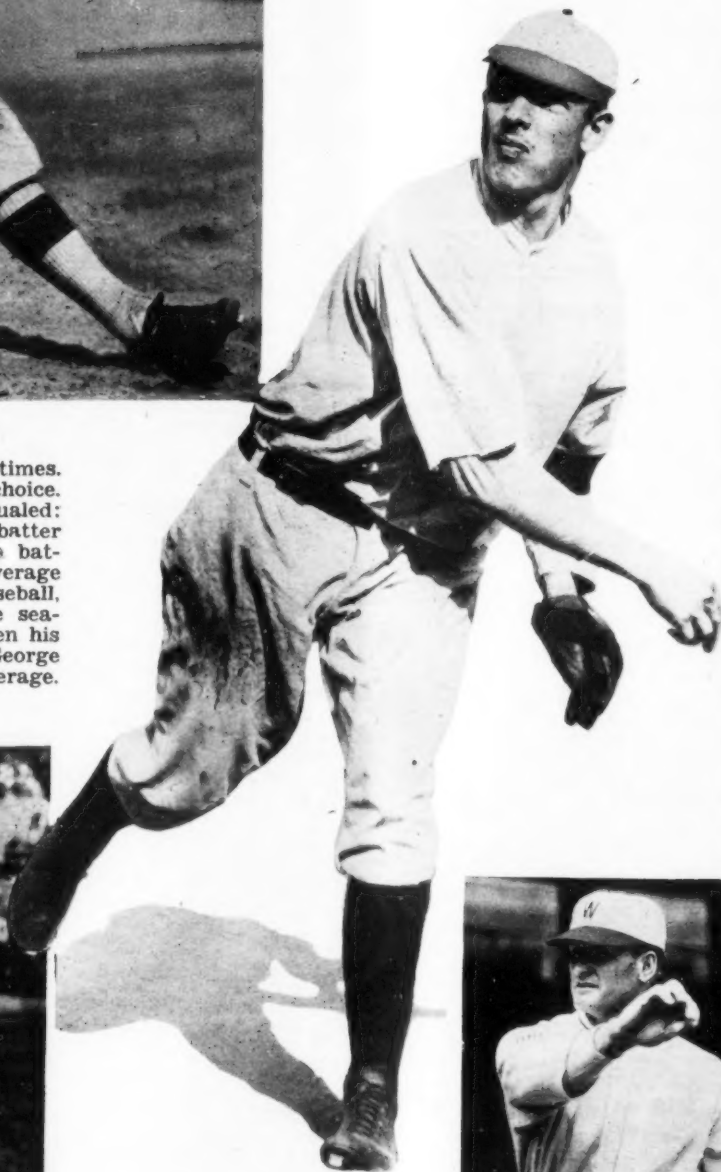
Baseball's Hall of Fame

IN Cooperstown, N. Y., where Abner Doubleday evolved the game of baseball in 1839, a baseball Hall of Fame is to be dedicated on the national game's centennial. To choose ten players from the period 1900 to 1935, 226 members of the Baseball Writers Association of America balloted.

Last week, when the ballots were counted, only five players qualified by receiving a three-fourths majority. Ty Cobb headed the list, with votes from 222 out of the 226 ballots cast. Babe Ruth and Honus Wagner tied for sec-

ond place, with 215 votes each. Christy Mathewson, only selection who is not living, polled 205 votes, and Walter Johnson, 189.

Napoleon Lajoie, in sixth place, received only 146 votes, 24 less than a three-fourths majority. Tris Speaker, Cy Young, Rogers Hornsby and Mickey Cochrane followed in that order. But whether to give the places in the Hall of Fame to this second five, despite their lack of the required number of votes, is a problem which the committee in charge has yet to decide.



CHRISTY MATHEWSON, first-choice pitcher. The exponent of the "fadeaway" joined the Giants in 1900, but did not start on his real climb to fame until John J. McGraw became manager in 1902. He pitched 372 big-league victories, with two no-hit games. Three shut-outs are to his credit in a single world series, the one against the Philadelphia Athletics in 1905. He died in 1925, from the after-effects of being gassed during the war.

(Keystone.)



HONUS WAGNER, who tied Ruth for second place. The great Pittsburgh shortstop, big-nosed, bow-legged and barrel-chested, became a big-leaguer in 1897, at the age of 23, and played with Pittsburgh from 1900 to 1917. He batted .380 in 1900, and was the National League's premier batsman in eight of his twenty-one seasons. He rejoined the Pirates as coach in 1933. (Associated Press.)



WALTER JOHNSON, master of the fast ball. Coming to Washington as a gangling 19-year-old youngster in August, 1907, Johnson pitched for the Senators through the next twenty seasons. Many believe his long arm gave the ball more momentum than any other pitcher has achieved. He pitched 113 shut-outs and 1 no-hit game in his big-league career, and struck out 3,497 batters in 802 games. Johnson resigned as manager of the Cleveland Indians last Summer.

(Times Wide World Photos.)

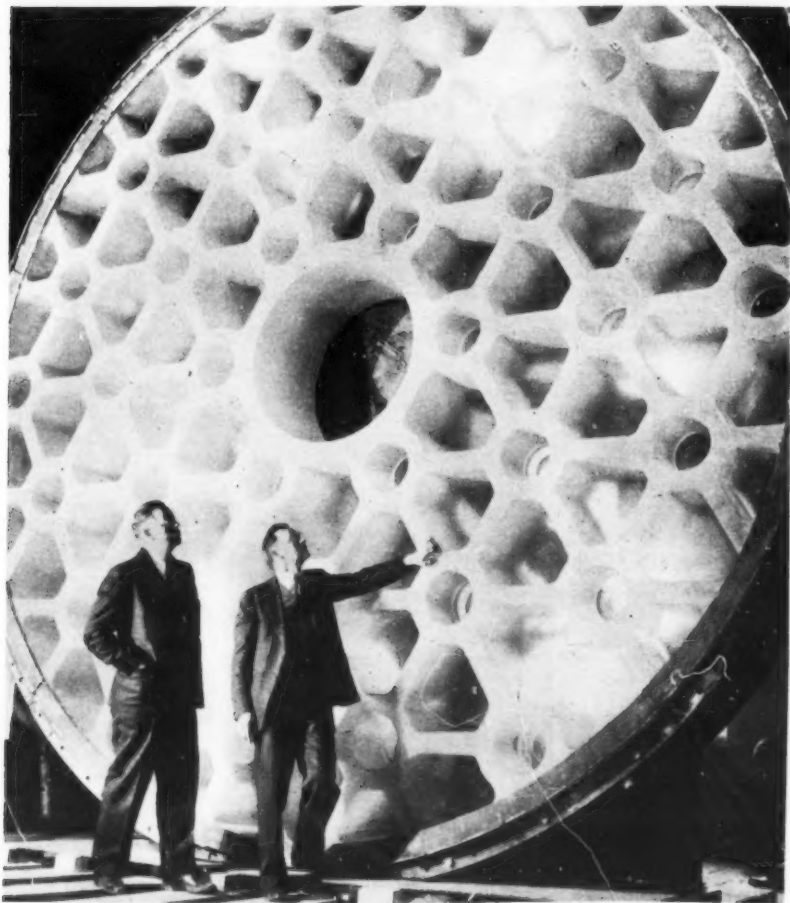
Science and Invention: City "Biway"



MOVING SIDEWALKS PROPOSED FOR TRAFFIC HIGH ABOVE THE CITY'S STREETS.

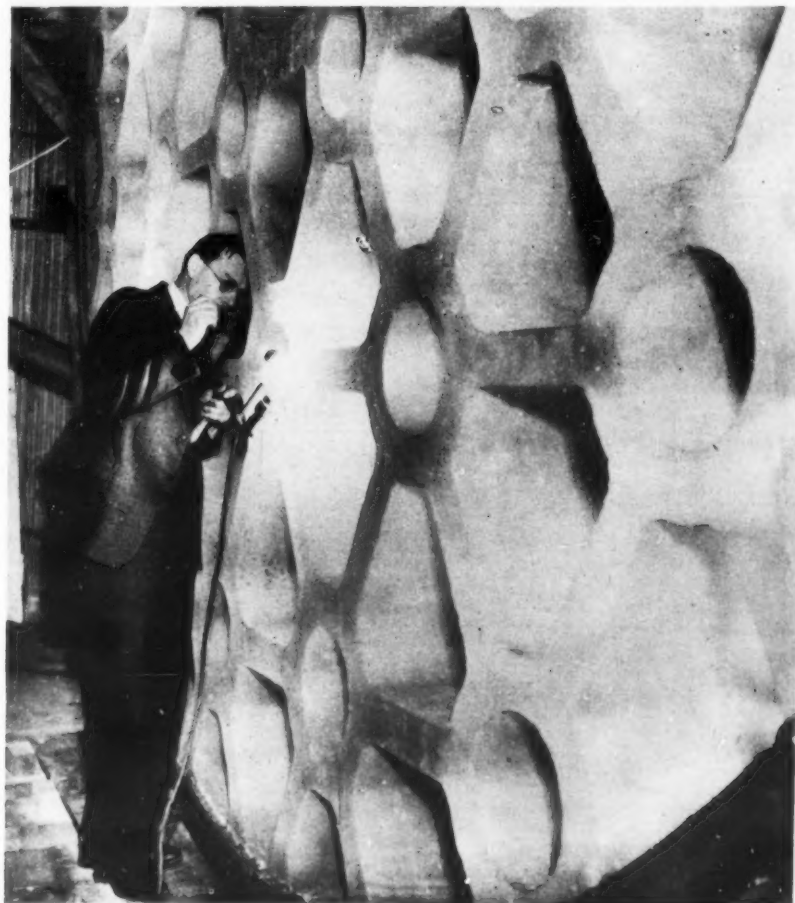
A drawing showing the "Biway" suggested by Norman W. Storer, a Westinghouse engineer, as a partial solution of the transportation problem in congested areas. It would consist of two platforms moving at different speeds in a continuous loop, passing through skyscrapers at about the level of the tenth floor. At intervals of 100 yards or less

would be entrances to the local or slow platform, which would come to a stop eighty-five times an hour and have a maximum speed of $12\frac{1}{2}$ miles an hour. At its top speed, passengers would transfer to the express platform, which would be provided with seats. The carrying capacity would be 200,000 persons an hour, past any given point.



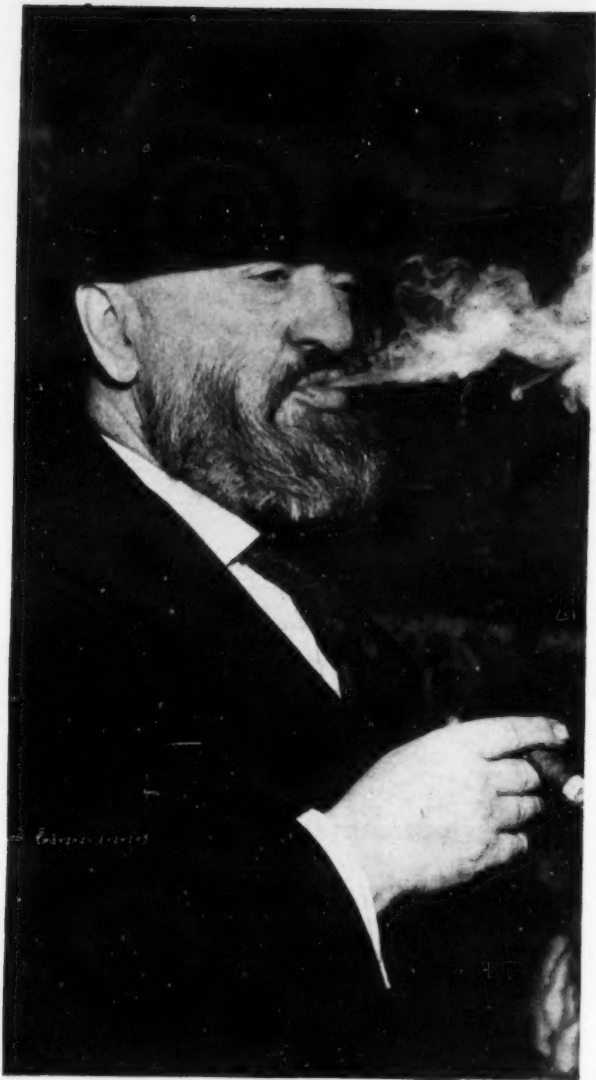
THE FINAL INSPECTION OF THE 200-INCH MIRROR FOR THE WORLD'S LARGEST TELESCOPE.

Dr. George McCauley and Professor John Hostetter checking over the bottom surface of the huge glass casting just before it was packed in a steel crate protected with felt, cork and rubber at Corning, N. Y.



DETAILED TESTS FOR INDICATIONS OF STRAIN IN THE TWENTY-TON PIECE OF GLASS.

Dr. George McCauley examining the 200-inch mirror with a polariscope before certifying it as being ready for shipment to the California Institute of Technology, where it will be ground and polished for use.



REPRESENTATIVE G. H. TINKHAM ERUPTS
AGAINST THE NEUTRALITY BILL.
(Times Wide World Photos, Washington Bureau.)



WITH TRAVEL SOUVENIRS FROM THE ORIENT.

Rugged Individualist Tinkham of Massachusetts

WASHINGTON, D. C.

WITH the administration's Neutrality Bill before Congress, George Holden Tinkham, veteran Massachusetts foe of political connections with Europe, is sniffing powder again.

Possessor of the fullest and fiercest beard in either House, Mr. Tinkham is undoubtedly one of the two or three most picturesque figures in Washington. He has been in the House since 1915, and in point of service is the eleventh ranking member and the third ranking Republican.

In all his service Mr. Tinkham has had just two outstanding interests—the first, keeping the United States out of all foreign entanglements, and, the second, the defeat and repeal of the late-lamented Eighteenth Amendment.

He is a Republican, but his district had been Democratic for twenty-six years when he first carried it. Now he does little campaigning. In 1932 he was abroad all Summer, but won by the second largest majority of his career, despite the Democratic landslide. In 1934 the Democrats gave up the fight and he had both nominations.

Mr. Tinkham started traveling in 1888, two years before he entered Harvard, where he was graduated in 1894. He has been doing it ever since.

His studies and his travels have convinced him that the United States is best kept out of foreign politics. The Neutrality Bill, with its grant of discretionary powers, practically allows the President to "play the sanctions game of the League," Mr. Tinkham holds, and is against it.

Three times around the world, once by air, and twenty-four trips to Europe are only a part of Mr. Tinkham's travels. He reckons he has traveled between 400,000 and 500,000 miles.

On one of his European visits he found himself at Capo D'Argine, on the Piave River, on Dec. 11, 1917, when word of our declaration of war against Austria came through. Mr. Tinkham was with an advance battery of Italian artillery and was asked to fire the first shot against Austria by an American. For this he was decorated by the King of Italy, but, as a member of Congress, has never been able to accept the decoration.

Like Nimrod, Mr. Tinkham is a "mighty hunter before the Lord." He has shot almost every kind of big game—lions, tigers, hippopotami—and the walls of his specially built two-story apartment in the Arlington Hotel here are covered with his trophies.

When, last Summer, the Rural Resettlement Administration took over the Arlington Hotel for an office building, Mr. Tinkham, after some discussion, convinced its chiefs he must be allowed to stay. So, surrounded by concrete walls and protected by a steel door, this exemplar of rugged individualism lives surrounded by the workers of the New Deal, but, as he puts it himself, "free from contamination."



SURROUNDED BY TROPHIES OF BIG GAME HUNTS.



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WASHINGTON lays claim to having the world's safest railroad. In twenty-four years of operation it has never had an accident.

The pre-eminent unit in the capital's transportation system runs 760 feet—one-seventh of a mile—through a subway connecting the Capitol with the Senate Office Building. The equipment cost \$9,500 completely installed. Rolling stock consists of two cars, each seating twelve persons.

The railroad was built in 1912 to reduce running time from the Senate Office Building to the Senate floor in the Capitol. Whenever a roll-call is ordered in the Senate, buzzers sound in all Senators' offices, as well as in cloak rooms and lobbies. Members who have walked out on unimportant debates to use the time in catching up on their office work then come scurrying back. If they are too slow they lose their chance to vote.

Youngsters like Rush D. Holt, West Virginia's 31-year-old Senator, can sprint through the tunnel on the sidewalk and get there just as soon. But his colleagues whose arteries are harder, breath shorter and muscles stiffer do much better by riding.

The House of Representatives Office Building is also connected with the Capitol by a tunnel. But the members of the junior chamber have no little cars on which to ride.

Some time ago an appropriation was voted to install a railroad for the Representatives. But the House itself decided against it. It wasn't an unselfish gesture of economy. Members of the House figured that with 435 in their body, as compared with the Senate's 96, two twelve-passenger cars would be more of a hindrance than a help.

So when Representatives' buzzers signal for a roll-call the members of the lower branch must scamper back on foot, while the Senators ride their comfortable monorail.



SENATORS RIDE IN STYLE.

The electric monorail system which runs through the subway from the Senate Office Building to the Capitol. Though it is for the convenience of Senators, Senator Wallace H. White Jr. of Maine (extreme right) is the only member of that body who can be identified in the picture. The other passengers are pages and visitors.

(Times Wide World Photos.)



SENATOR MORRIS SHEPPARD CALLS A CAR.

Senators are very liberal in allowing visitors to ride on their railroad. But the privilege of signaling for the cars is reserved to the members of the Senate.



WHILE REPRESENTATIVES MUST HOOF IT.

From the other side of the Capitol, this tunnel, almost the twin of the Senators' passage, runs to the House Office Building. But no railroad occupies the roadway. The two tunnels cost \$328,746.

(Times Wide World Photos.)



IT WORKS BOTH WAYS.

The motorman on the Senators' railroad sits in the middle, facing sideways. At the end of his run he turns his head and peers through the framework the other way, then reverses his controller.

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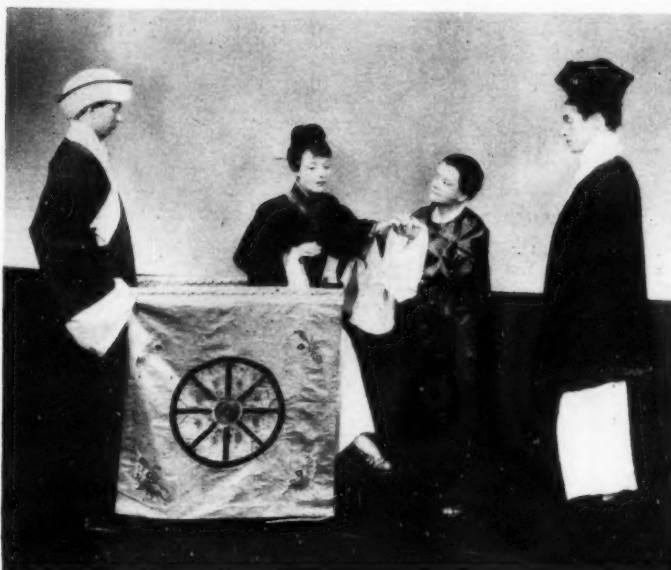
Mid-Week Pictorial, February 15, 1936

THE STAGE



"LADY PRECIOUS STREAM"

Morris Gest is back on Broadway with "Lady Precious Stream," at the Booth Theatre. Played for two thousand years on the Chinese stage, it has been transcribed for production in New York and London by Dr. S. I. Hsiung, Chinese producer, manager, poet and playwright.



(No. 1.) To choose her husband, Lady Precious Stream (Helen Chandler) throws a ball to be caught by the lucky suitor. She takes the "Will of God" into her own hands, however, and aims the ball at the poor Gardener Hsieh Ping-kuei (Bramwell Fletcher). Her father, the Prime Minister Wang, banishes her and her lover to live in poverty.

(Photos by White Studio.)

(No. 2.) They live happily in their humble cave until Hsieh Ping-kuei goes off to war. Precious Stream's mother (Molly Pearson) comes to take her home, but she descends from the "ricksha" and by a ruse escapes to her cave to wait faithfully for her husband.



(No. 3.) Left for dead on the battlefield, Hsieh Ping-kuei is rescued by the Princess of the Western Regions (Natalie Schafer) and aids her to victory in a revolution, himself becoming King. His heart still yearns, though, for his little Lady Precious Stream, and after many years he returns to China in royal robes to make her his Queen and go in triumph to her father's home.

BOOKS

AND THEIR MAKERS



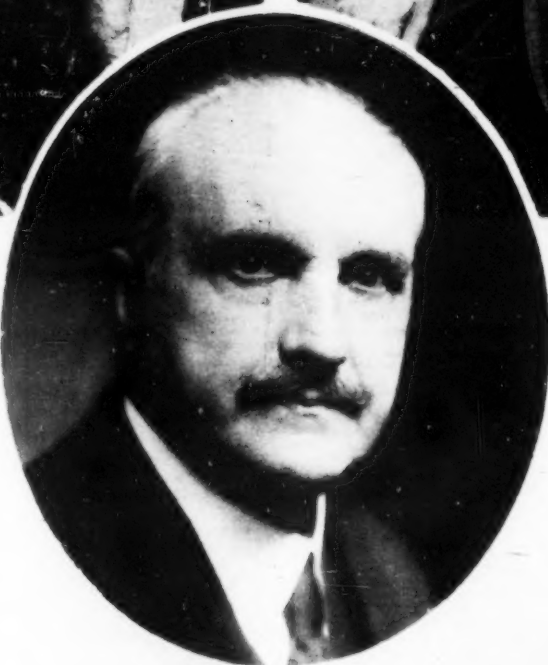
"THE EXILE."

Pearl Buck in her new book, "The Exile: Portrait of an American Mother," writes of the heroic life of her missionary mother, who left America for China in answer to "a divine call." Above, Pearl Buck, herself an American mother, with her daughter.



"THE INFLUENCE OF WOMEN—AND ITS CURE."

The sly look in John Erskine's eyes might indicate that he had anticipated the furor that already has arisen from publication of his new book, "The Influence of Women—and Its Cure."



"THE LAST PURITAN."

Philosopher George Santayana was born in Spain, came to the United States at the age of 9, was educated at Harvard, studied next in Europe, and returned to teach at Harvard at the age of 26. But he has lived abroad for the last twenty-three years, fifteen of which he indicates were devoted to the writing of "The Last Puritan," a memoir in the form of a novel. What he thinks of Puritanism, Boston, life in general is herein expounded.



"A GRAIN OF WHEAT."

Organizer of Japanese labor, Christian missionary in his own country, sponsor in Japan of cooperative buying and selling, in the news at present while touring America, Toyohiko Kagawa also writes books. The English translation of his "A Grain of Wheat" has just been published. It is a novel tinged with autobiography. Its success in Japan is reported comparable to that of "Pilgrim's Progress" in seventeenth-century England.



"ACTOR'S BLOOD."

Ben Hecht is a very busy man in Hollywood and on Broadway nowadays, which probably accounts for "Actor's Blood" being the first book of his to appear in four years. It contains eight short stories in that rough, gaudy and precise language known as Hechtian. Above is Luis Hidalgo's idea of Mr. Hecht.

BEST SELLERS OF THE WEEK

(In the cities of New York, Boston, Philadelphia, Washington, Atlanta, Chicago, New Orleans and San Francisco.)

- "If I Have Four Apples," by Josephine Lawrence (Stokes).
- "It Can't Happen Here," by Sinclair Lewis (Doubleday, Doran).
- "The Son of Marietta," by Johan Fabricius (Little, Brown).
- "The Jew of Rome," by Lion Feuchtwanger (Viking).
- "I Write as I Please," by Walter Duranty (Simon & Schuster).
- "Life With Father," by Clarence Day (Knopf).
- "North to the Orient," by Anne Lindbergh (Harcourt, Brace).
- "My Country and My People," by Lin Yutang (Reynal & Hitchcock).
- "Mrs. Astor's Horse," by Stanley Walker (Stokes).
- "Hell Bent for Election," by James P. Warburg (Doubleday, Doran).



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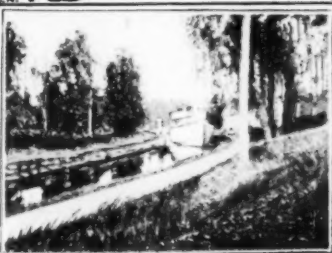
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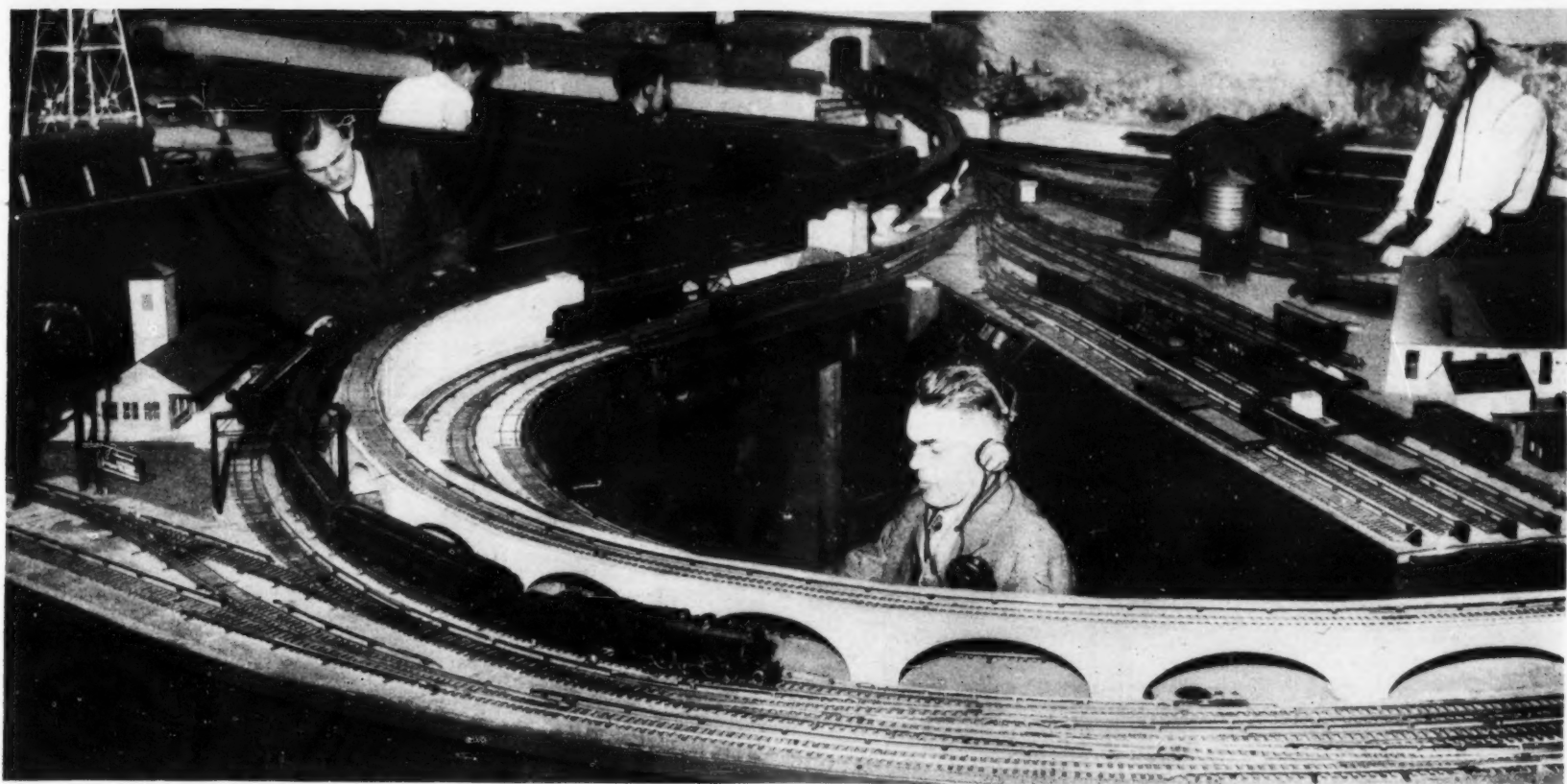
A FOLDING HOUSE LIGHT ENOUGH TO TRAVEL BEHIND A MOTOR CAR.

The Stout mobile home, a novel enlargement of the automobile-trailer idea, set up on a vacant lot in Detroit. When on the road it is supported on two automobile wheels with drop axle, and is 16 feet long and 6½ feet wide. Arrived at its destination, it folds out into a living room 20 feet long and 14 feet wide, supplemented by a fully equipped kitchen, or it can be divided into twin bedrooms and a living room. The structure was designed by William B. Stout, famous automobile and airplane engineer.

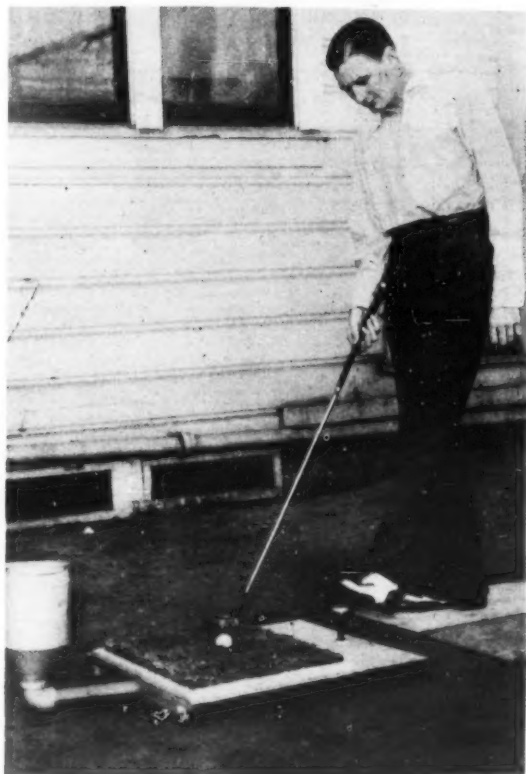
(Times Wide World Photos, Detroit Bureau.)



THE KITCHEN OF THE MOBILE HOME. A simple gas tank provides fuel for the stove and the mechanical refrigerator.



MINIATURE RAILROADING IN INTRICATE DETAIL FOR AN ADULT HOBBY SHOW. The "Union Connecting Railway" going into operation at the eighth annual exhibit of the New York Society of Model Engineers, where professional men, business executives and others display their latest achievements in the construction of model railways, airplanes, boats and a wide variety of mechanical devices. The hobbyists make small-scale reproductions of almost every known type of engine or machine, and their models of early steamboats, horse-drawn coaches, sailing ships and trains often possess such great historical interest as to find their way into museums.
(Times Wide World Photos.)



AN AUTOMATIC "TEE-ER UPPER" FOR LAZY GOLFERS. Jug McSpadden demonstrating a device invented by Filemon T. Lee of San Francisco to save stooping on the practice tee. A touch of the lever releases a ball from the can and all the golfer has to do is to smack it.

(Times Wide World Photos. San Francisco Bureau.)

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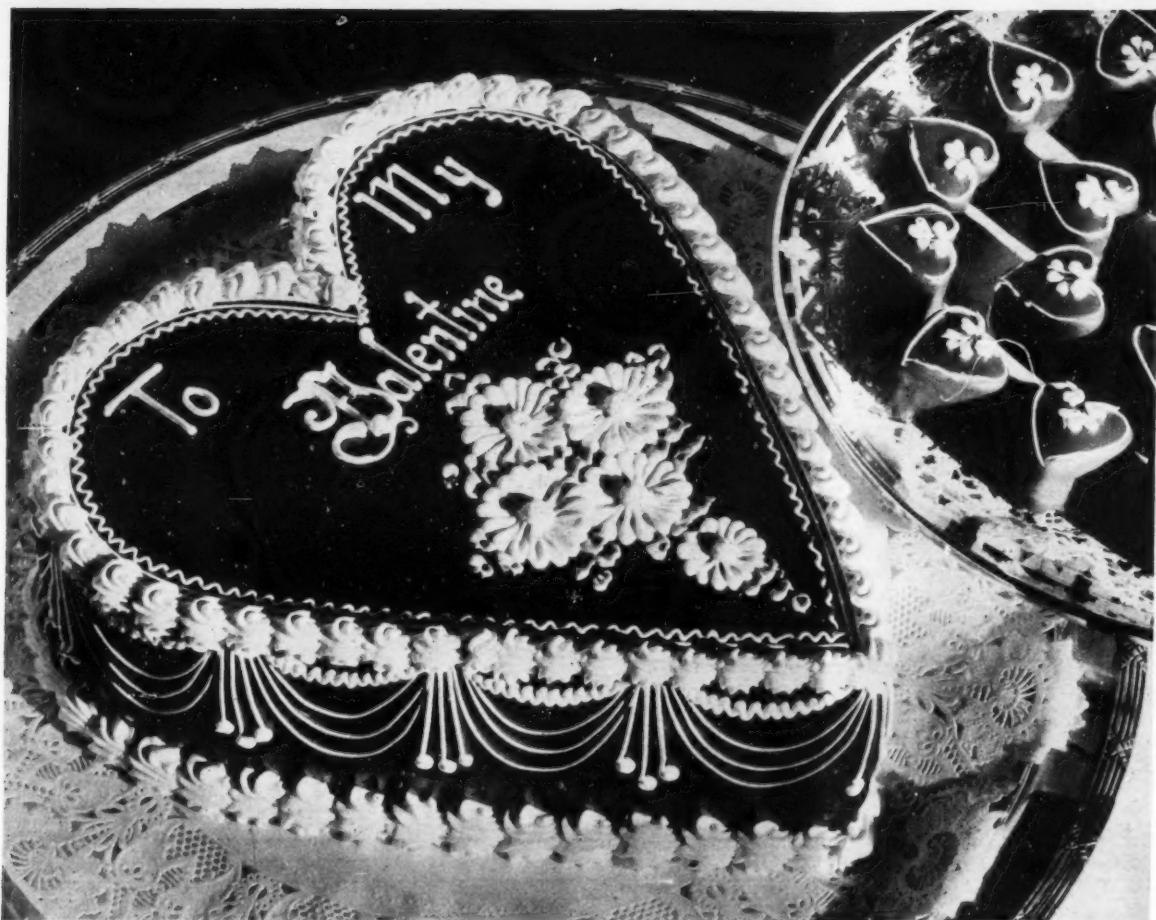
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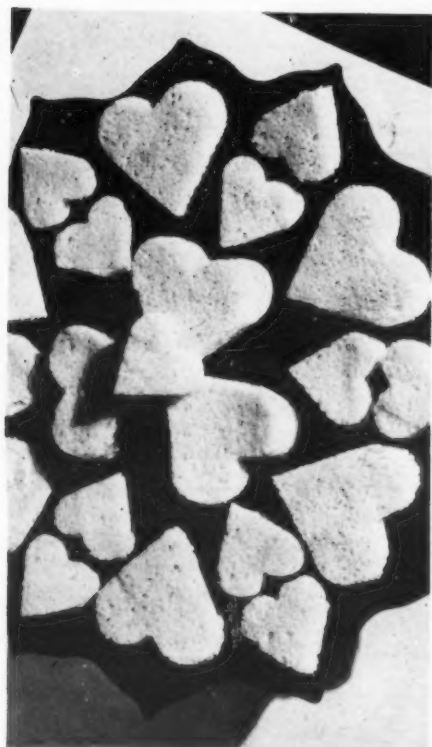
NEW YORK, N. Y.



HENRI'S BEST VALENTINE CAKE AND LITTLE CAKES TO MATCH.

1 lb. granulated sugar
1 lb. sweet butter
10 fresh eggs
 $\frac{3}{4}$ lb. flour
 $\frac{1}{4}$ lb. potato starch
1 teaspoon baking powder
Lemon and vanilla flavoring

Mix and work sugar and butter until creamy, add eggs one at a time, then add flour, potato starch, baking powder and flavorings. Bake in paper-lined form in cool oven at 300 degrees Fahrenheit.



VALENTINE SANDWICHES.

Cut white bread very thin, filling to be of pate de foie gras, cream cheese and pimento, mushrooms, watercress, lettuce. Cut sandwiches with heart-shaped cutters.

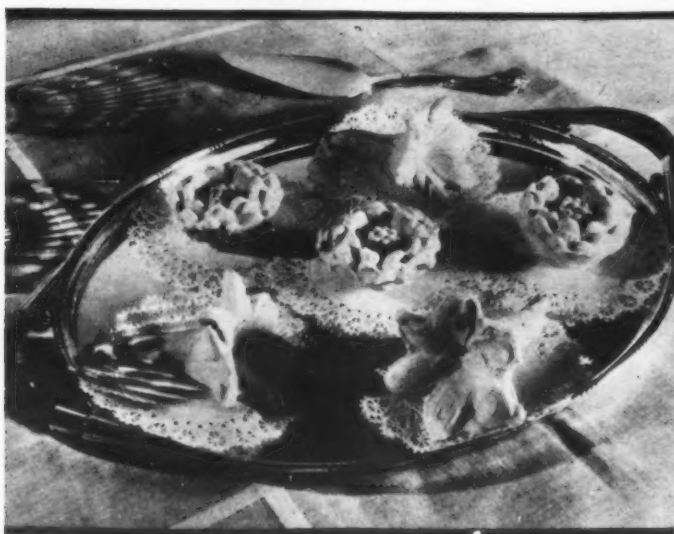
(Courtesy of Henri.)



PINEAPPLE EGGNOG WITH RAISIN LOAF, COOKIES AND KISSES.

Put two eggs, two tablespoons sugar and the contents of two twelve-ounce cans of pineapple juice into a cocktail shaker or jar, add cracked ice and shake until well mixed and frothy. Serve with a sprinkling of nutmeg on top. This will make four and a half cups of eggnog.

(Courtesy of Dole.)



INDIVIDUAL MOLDS OF ICE CREAM in the form of lilies and anemones.

(Courtesy Ice Cream Brands, Inc.)

Food

DECORATIVE GOODIES FOR ST. VALENTINE'S DAY

By LILLIAN E. PRUSSING

THE romance and sentiment of St. Valentine's Day are reflected in the refreshments as well as in the pretty paper lace souvenirs with which it is celebrated. It is a day of parties for all ages, and whatever the hour—noon, afternoon or evening—there must be appetizing sandwiches, ice cream, refreshing drinks and cake and confections galore. Every cook, professional or amateur, who prepares for the festivities employs the poetic motifs of hearts and flowers and fanciful designs that recall the days of picturesque fashions and chivalry. From the chefs of the Continent, who are past masters of baking and confectionery, we have delicious cake frosted and embellished as only they can do; and raisin loaf and sentimental cookies to serve with a fruit eggnog. Ice cream and ices are popular in individual forms, and a mint candy will top off the Valentine party.



WALNUT MINTS.

$\frac{1}{2}$ cup sweetened condensed milk
 $1\frac{1}{4}$ cups sifted confectioner's sugar
 $\frac{1}{2}$ teaspoon peppermint extract
36 walnut halves

Slowly add the condensed milk to the confectioner's sugar, blending thoroughly. Add peppermint extract and continue mixing until smooth and creamy. Form into balls one-half inch in diameter, then press half a walnut kernel on each side of each ball. Serve as an after-dinner mint.

(Courtesy California Walnut Growers Association.)

New fashions

HAND KNIT AND CROCHET

By WINIFRED SPEAR

THE vogue for hand-knit sports clothes of both the active and spectator type is still with us. These attractive and comfortable clothes can be made at home for a fraction of what they would cost if made to order.

Well-styled one-piece dresses, two and three-piece suits, and even smart coats are so carefully worked out in the directions furnished by the makers of fine yarns, that the average knitter will have no difficulty in making them.

In order to obtain the directions and the proper yarns for the styles illustrated on this page, write to the New York stores mentioned in each descriptive caption, or to your nearest dealer handling the brand of yarn noted.



A CROCHETED TWO-PIECE SUIT

that looks and sets like one of knitted ribbing is made of Columbia's lustrous Iceland yarn. The chemisette front is done with the same stitch in Columbia's needle-craft linen. Style No. 5631. Directions and yarns from John Wanamaker.



FOR ACTIVE SPORTS WEAR this one-piece frock, with inverted box pleats in the blouse, is ideal. The seed stitch used for the yoke affords a different texture from the stockinette stitch of the dress. The edges of the pleats and front fastening are made with one purled stitch to insure flatness. Style No. 952 of Emile Bernat's Yorkshire yarn. Directions and yarns from Stern Brothers.



THIS HIP-LENGTH SPORTS COAT CAN BE QUICKLY MADE,

for it is knitted with a stockinette stitch on large needles. Interesting color combinations in the yarn used add extra smartness to the swagger lines of the coat. Style No. 2345 of Fleisher's superior sports yarn. Directions and yarn from R. H. Macy.



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Protect the Lips

Marlboro

MILD AS MAY

A CIGARETTE CREATED BY PHILIP MORRIS

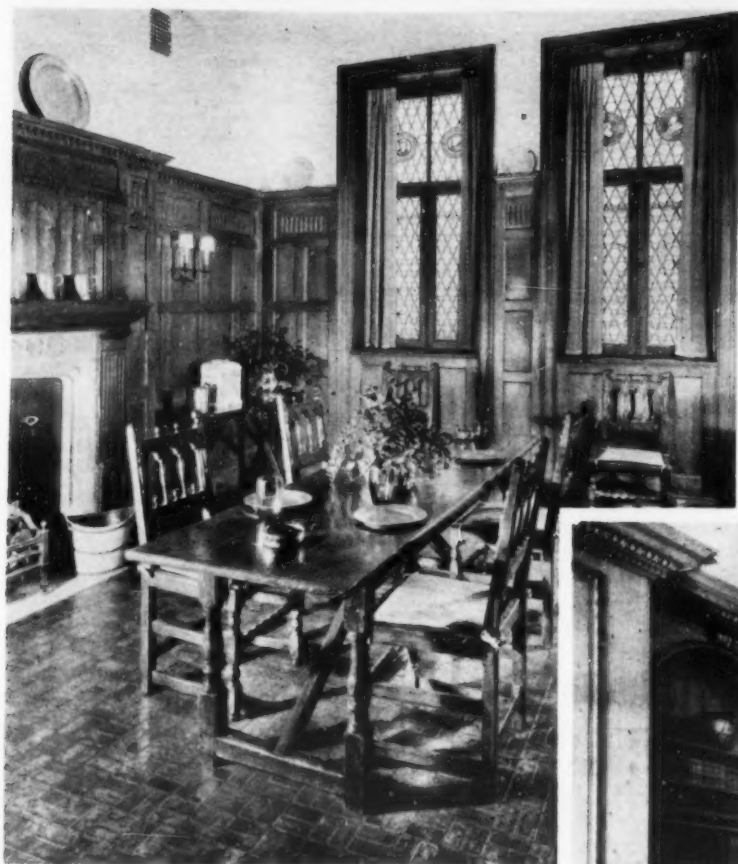


Old Panels IN NEW ROOMS

by CHARLOTTE HUGHES

NOWADAYS walls get less attention than they once did. In the days before the almost universal use of reliable heating systems leaky walls had to be covered with panelings, paintings and tapestries. This helped keep out the drafts and proved to be highly decorative. Thus a utilitarian reason is back of the pleasant habit old-time decorators had of lining walls with abundant decoration.

The walls of the dining rooms on this page were taken bodily from their old-world settings and are thus perfect examples of Jacobean and French provincial decoration. They now form part of the offices of a New York liquor firm. The living room panels are a modern adaptation of the old theme. They are of knotty pine. The niches were built specially to house a collection of valuable pieces of pottery. The Arden Studios are the decorators of all three rooms.



THIS JACOBEOAN ROOM, DATING FROM 1610, was taken from Rugeley Manor, Staffordshire, England, to become the taproom of a New York liquor firm. The rondel windows have old English glass medallions. The oak refectory table is seventeenth-century English. Note the interesting liqueur jug on the antique hunt table in the far corner. Only the chairs are reproductions.

HAND CARVING OVER THE DOORWAY AND AROUND THE TOPS OF THE WALLS of the knotty pine woodwork in this library lend an air of finesse and richness to the room. The rug is of Oriental design, the chairs at the extreme left and right are covered with needlepoint.

THE SCENES FROM THE FABLES OF LA FONTAINE THAT LINE THESE WALLS were painted around 1780 in the South of France. They were rescued recently from the walls of a dilapidated château inhabited by humans and cattle, restored and now adorn the walls of a New York office. Walnut tables and chairs are reproductions of French provincial pieces. The panels are greenish gray, the floor is heather colored tile.

(All Photos by Richard Averill Smith.)



Beauty

TREATMENT OF THE HAIR



PRESSING THE BRISTLES OF THE BRUSH FIRMLY AGAINST THE TEMPLES and drawing it backward stimulates the scalp. This is a good start to what should be a daily session with the hairbrush.



by
EMELINE MILLER

PEOPLE used to think that by brushing the hair vigorously you brushed the wave right out. But it is now known that within reasonable limits the rougher you treat your hair, provided the scalp is normal, the better condition it will be in and the better it will wave. For healthy hair waves easiest, and one way to keep hair healthy is to brush it vigorously.

The hair should be brushed away from the scalp in all directions. One good way to start is to hold the brush firmly against the temples and move it slowly backward, pressing its bristles into the scalp. This may be followed by up-and-out brushing. A short massage with the fingertips does wonders at this juncture. The hair is now ready to be combed back to order. It should fall easily into tractable waves.



MARGO, YOUNG STAR OF MAXWELL ANDERSON'S "WINTERSET,"

gives her hair a stiff turn with the brush between the acts in her dressing room. Long hair needs brushing quite as much as short. It is a good way to get dust out of the hair without washing it.



JOY HODGES'S SHINING HEAD IS A GOOD EXAMPLE of how the hair is likely to appear if it is brushed regularly. The old dictum used to be "forty strokes before retiring." Though no one has been heard to say it for some time, it still goes.

KAY FRANCIS, HAVING GIVEN HER HAIR A GOOD WORKOUT WITH A BRUSH.

has her maid set it as she hands hairpins over her shoulder. Notice that Miss Francis wears slacks of medium width instead of the balloon trousers that were the vogue a short while ago.

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—Percy Hammond, Herald Tribune

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in Dan Totheroh's play "Searching for the Sun,"
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(Talbot.)

OSGOOD PERKINS
in the play "End of Summer," opening next week at the Guild Theatre.
(Delar.)



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THE SCREEN

HAROLD LLOYD IN "THE MILKY WAY"

AFTER an interval of two years Harold Lloyd returns to the screen in the film version of the Broadway comedy success, "The Milky Way," appearing in a rôle admirably suited to his special type of characterization. As Burleigh Sullivan, a timid, self-effacing milkman, he is accidentally credited with a knockout of the world's middleweight champion and under the assumption that he is as good at hitting as at ducking he gives up his beloved horse and milk route and launches himself on a career in the prize ring. After a series of set-up fights arranged by the champion's manager, who has a good eye for gate receipts, Burleigh gets a chance at the title. Another happy accident gives him the championship.

(No. 2.) To protect the champion's reputation, his manager, Gabby Sloan (Adolphe Menjou) brings Burleigh to his apartment to tell the press that the knockout was accidental. On his arrival Speed threatens to punch his ears off as Spider, Gabby and Gabby's girl, Ann Westley (Verree Teasdale), look on. An argument follows and the champion is again knocked out, and again the milkman is credited with landing the punch.



(No. 3.) After a victorious fight tour arranged by Gabby, the milk-fed contender meets the champion for the title. Speed, at the insistence of Burleigh's sister, with whom he has fallen in love, intends to give him a good beating and flatten his egotism but he fails to reckon with Burleigh's ducking ability and again winds up on the floor.



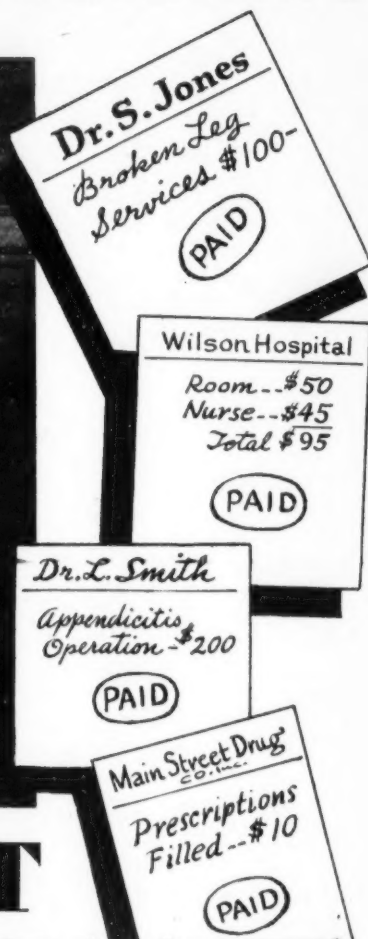
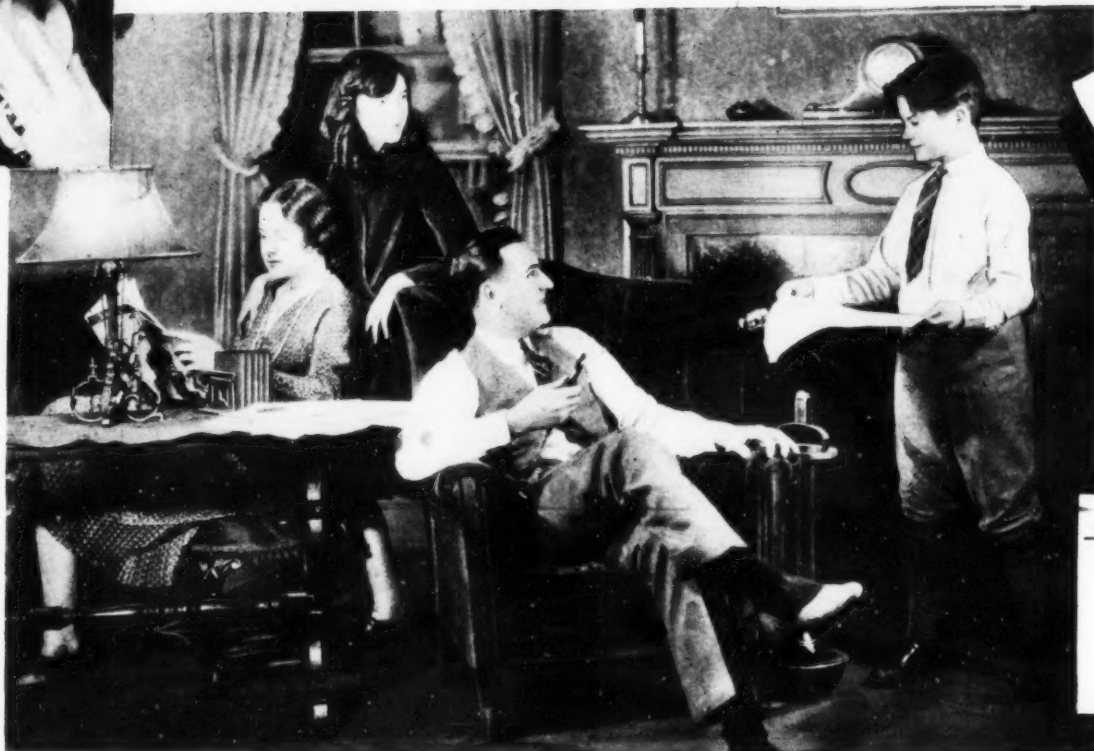
(No. 1.) Burleigh Sullivan (Harold Lloyd), the Casper Milque-toast of the milk routes, finds himself a celebrity of the boxing world as he goes to the aid of his sister Ann (Helen Mack) when two unknown men bar her way as she emerges from the night club that employs her. His "victims" are Speed McFarland (William Gargan), middleweight champion, and his trainer, Spider Schultz (Lionel Stander), who knock each other out when Burleigh ducks their blows.



(No. 4.) The new middleweight champion of the world, after a prolonged celebration of his success, retires from the ring and returns to his horses. His milk-wagon horse gets a home and a colt of her own.



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